

Important Impressionist and Modern Drawings Paintings and Sculpture

On Friday, December 6, 1968
and Tuesday, December 10, 1968

ILLUSTRATED CATALOGUE

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CATALOGUE OF

Important Impressionist and Modern Drawings Paintings and Sculpture

The Properties of
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On Friday, December 6, 1968
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The first name or names and surname of the artist—	In our opinion a work by the artist.
The initials of the first name(s) and the surname of the artist—	In our opinion a work of the period of the artist and which may be in whole or in part the work of the artist.
The surname only of the artist—	In our opinion a work of the school or by one of the followers of the artist or in his style.
The surname of the artist followed by "After"—	In our opinion a copy of the work of the artist.
"(*)"	This indicates that the conventional term in this Glossary is not appropriate but that in our opinion the work is a work by the artist named.
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"Bears signature"	Has a signature which in our opinion may be the signature of the artist.
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[continued overleaf]

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CATALOGUE

ALL SALES SUBJECT TO THE CONDITIONS PRINTED
IN THIS CATALOGUE

In sending Commissions or making enquiries this sale should be referred to as
"MILDRED"

On FRIDAY, DECEMBER 6, 1968

AT ELEVEN O'CLOCK PRECISELY

The medium of all lots is oil on canvas unless otherwise stated

VARIOUS PROPERTIES

EMILE OTHON FRIESZ

1 LA JARRE—*signed—watercolour*

20½in. by 25in.
52cm. by 63.5cm.

See Illustration

MAURICE DE VLAMINCK

2 SCÈNE DE RUE DANS LA NEIGE—*signed—gouache*

17¾in. by 21in.
45cm. by 53.5cm.

PROVENANCE: de Hauke and Co. Inc., New York

See Illustration

ANDRE DERAIN

- 3 FEMME NUE AU PAYSAGE—*signed—pencil with green chalk*
18½in. by 12¼in.
47cm. by 31cm.

EXHIBITION: Pennsylvania Academy of Fine Arts, *Loan
Exhibition of Paintings and Drawings of the
Modern French School*, 1920

See Illustration

HENRI DE TOULOUSE-LAUTREC

- 4 MOINE ASSIS DANS UNE EGLISE—*signed—watercolour* 10in. by 7in.
25.5cm. by 18cm.

LITERATURE: Maurice Joyant, *Henri de Toulouse-Lautrec,
Dessins, Estampes, Affiches*, Paris, 1927, p. 5
(illustrated), and p. 180

PROVENANCE: Galerien Thannhauser, Berlin

Drawn c. 1880

See Illustration



+



2.



5



6

RAOUL DUFY

- 5 VUE DE WESTMINSTER—*signed and dated London, 1930—watercolour*
19 $\frac{1}{4}$ in. by 25 $\frac{1}{4}$ in.
49cm. by 64cm.

PROVENANCE: Bernheim-Jeune, Paris who bought the picture
direct from the artist in 1930

See Illustration

RAOUL DUFY

- 6 LE CHÂTEAU DE CHENONCEAUX—*signed and inscribed—watercolour*
with gouache 19in. by 25 $\frac{1}{4}$ in.
48.5cm. by 64cm.

PROVENANCE: M. Knoedler and Co. Inc., New York
Carroll Carstairs, New York

See Illustration

MAURICE UTRILLO

- 7 LA RUE DES ABBESSES—*signed and dated Mars 1922—gouache*
9½in. by 13¼in.
24cm. by 33.5cm.

Sold with the certificate of Paul Pétridès dated 22nd January,
1964

See Illustration

RAOUL DUFY

- 8 SOUS LES PALMIERS—*signed—watercolour* 17½in. by 22½in.
44.5cm. by 57cm.

See Illustration



7



8



Palmer

JEAN BAPTISTE CAMILLE COROT

- 9 PAYSAGE—*stamped (Lugt 460^a)—charcoal* 15in. by 20½in.
38cm. by 52cm.

PROVENANCE: Galerie Flechtheim, Berlin

JULES PASCIN

- 10 NU ALLONGÉ—*signed—pencil and watercolour* 9½in. by 12½in.
24cm. by 32cm.

See Illustration

PAUL CEZANNE

- 11 ACADEMIE D'HOMME—*charcoal*

18in. by 11in.
46cm. by 28cm.

See Illustration

ALFRED STEVENS

- 12 PROMENADE SUR LA PLAGE—*signed*

25½in. by 20in.
65cm. by 51cm.

See Illustration





13



14

THE PROPERTY OF A GENTLEMAN

FERNAND LEGER

- 13 ESQUISSE POUR UN MURAL—*signed with initials and dated '36—signed again and inscribed 'amicalement'—gouache* 16 $\frac{3}{4}$ in. by 14in.
43cm. by 35.5cm.

PROVENANCE: Given by the artist to the present owner in 1945

See Illustration

THE PROPERTY OF A SWISS COLLECTOR

AMEDEO MODIGLIANI

- 14 ESQUISSE DE FILLE AUX YEUX FERMÉS—*signed—pencil* 10 $\frac{3}{4}$ in. by 8in.
27cm. by 20.5cm.

PROVENANCE: Georges Moos, Geneva

See Illustration

THE PROPERTY OF A LADY

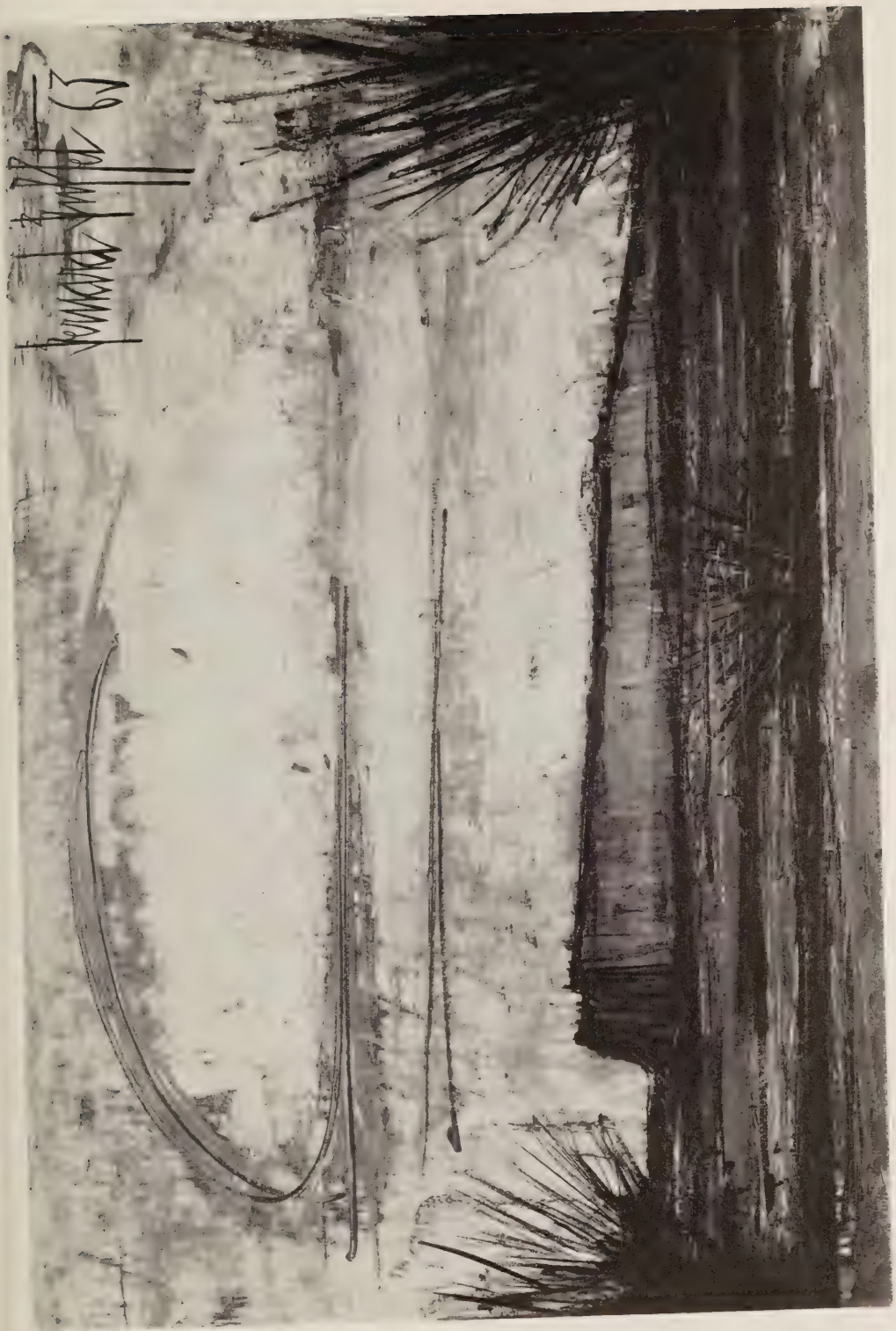
BERNARD BUFFET

15 MONT ST. VICTOIRE—*signed and dated '63*

34½in. by 50¾in.
87.5cm. by 129cm.

PROVENANCE: E. David et M. Garnier, Paris

See Illustration





THE PROPERTY OF A GENTLEMAN

AMEDEO MODIGLIANI

16 CARYATIDE, À GAUCHE—*signed—pencil and watercolour*

*25in. by 19¼in.
64cm. by 49cm.*

PROVENANCE: M^{me} Beres, Paris
Ragnar Moltzau, Oslo
Marlborough Fine Art Ltd.

See Illustration

The Property of
BOULESTIN RESTAURANT
(*Sold by Order of the Directors*)

MARIE LAURENCIN

- 17 FEMME ASSISE—*tempera with oil on canvas* 31½ in. by 68½ in.
80 cm. by 176 cm.

These two paintings were commissioned by Marcel Boulestin for the opening of his second London restaurant in Southampton Street, Covent Garden (its present site) in the autumn of 1926. In his book *A Londres Naguère*, Boulestin describes a trip at the end of that summer with Robin Adair to South Western France “. . . unexpectedly on the road (we met) Marie Laurencin trying to ride a bicycle. She gave it up incidentally, to my relief, for I feared she might acquire a taste for such sportiveness, and neglect work on the two panels which she was kind enough to undertake for the decoration of the new restaurant, or even fall off the machine and break or twist her wrist.” (Marcel Boulestin, *A Londres Naguère*—English translation by Robin Adair entitled *Ease and Endurance*, London, 1948, p. 90)

See Illustration





MARIE LAURENCIN

- 18 L'ATHLÈTE—*tempera with oil on canvas*

82 $\frac{1}{4}$ in. by 29in.
209cm. by 74cm.

See Note to previous Lot

See Illustration

The Property of
MR. THOR FURUHOLMEN
of Oslo

CLAUDE MONET

- 19 MONT KOLSAAS—*stamped recto and verso* 24½in. by 35½in.
62cm. by 90cm.

EXHIBITION: New York, Museum of Modern Art and Los
Angeles County Museum, *Claude Monet,*
Seasons and Moments, 1960, No. 71

PROVENANCE: Michel Monet, Sorel-Moussel
Durand Ruel, Paris

Painted in 1895

See Illustration

Chimney



The Property of
NICHOLAS HICKS, ESQ.

RAOUL DUFY

20 VENCE—*signed*—watercolour

18 $\frac{3}{4}$ in. by 25 $\frac{1}{4}$ in.
49cm. by 64cm.

PROVENANCE: The Lefèvre Gallery, London

See Illustration

THE PROPERTY OF A GENTLEMAN

JACQUES VILLON

- 21 LES QUAIS DE LA SEINE, PARIS—*signed—unframed* 18in. by 21½in.
46cm. by 54cm.

See Illustration

VARIOUS PROPERTIES

ANDRE DERAINE

- 22 PAYSAGE DU MIDI—*signed—on board* 19¼in. by 23¼in.
Painted c. 1909 49cm. by 59cm.

See Illustration



21



22



JEAN LOUIS FORAIN

23 LA SCÈNE DE L'OPÉRA—*signed*

23in. by 28 $\frac{1}{4}$ in.
58.5cm. by 72cm.

PROVENANCE: The Leicester Galleries

See Illustration

ALFRED DE DREUX

24 ARABE ET ETALON—*signed—unframed*

28in. by 34½in.
71cm. by 87.5cm.

See Illustration





SALVADOR DALI

- 25 CANNIBAL NOSTALGIA (INSTANTANEOUS IMAGE) $18\frac{1}{2}$ in. by $18\frac{1}{2}$ in.
47cm. by 47cm.

PROVENANCE: Julien Levy Gallery, New York

See Illustration

PIERRE AUGUSTE RENOIR

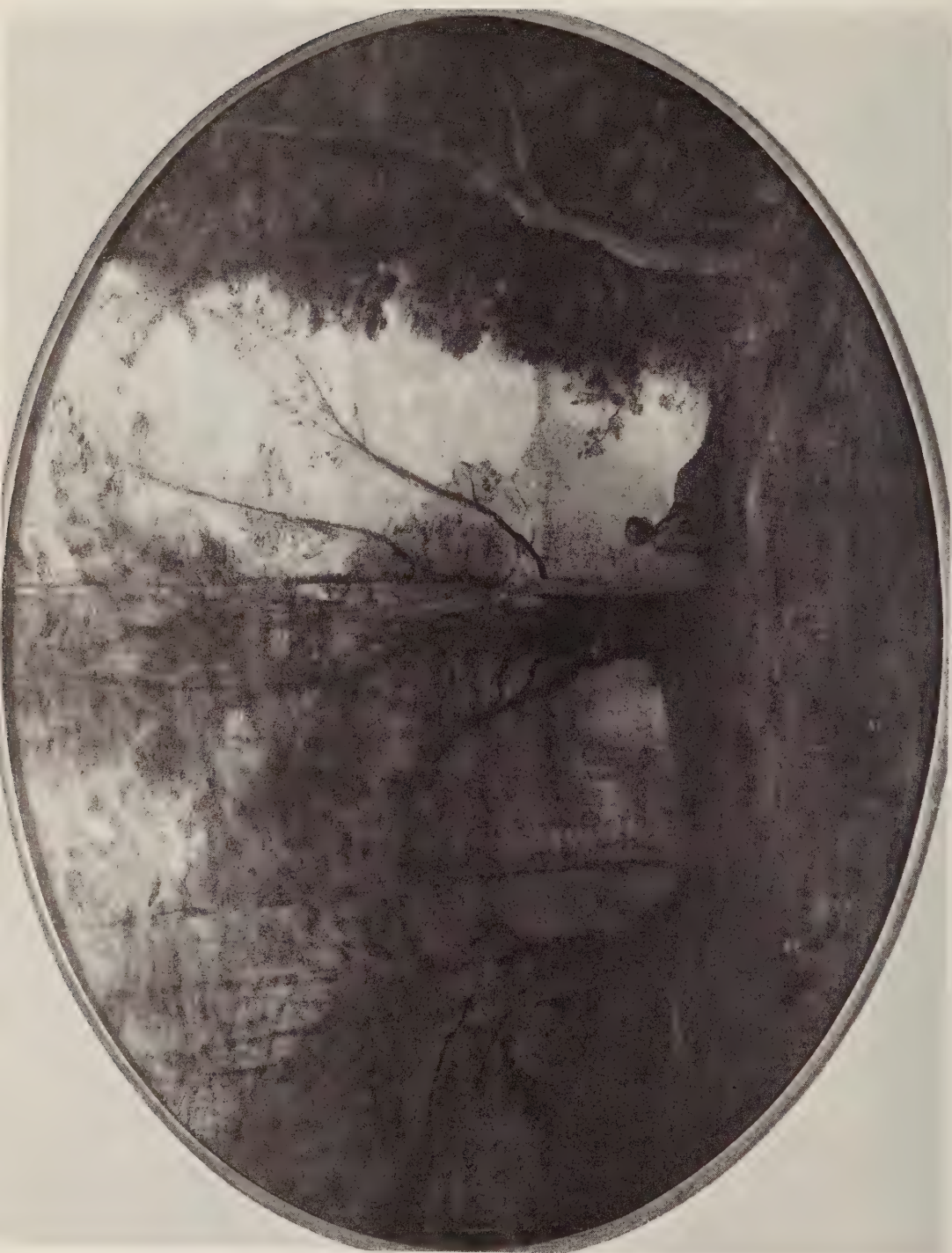
26 PAYSAGE D'ALPES MARITIMES—*signed*

8 $\frac{3}{4}$ *in.* by 14*in.*
22*cm.* by 35.5*cm.*

See Illustration



Revue.



JEAN BAPTISTE CAMILLE COROT

- 27 LA SOLITUDE; ETUDE D'APRÈS NATURE FAITE À VIGEN (HAUTE-VIENNE)—*vente seal on the stretcher—painted oval on a rectangular canvas*
16in. by 21¼in.
40.5cm. by 54cm.

LITERATURE: Alfred Robaut, *L'Oeuvre de Corot*, Paris, 1905, Vol. II, No. 844, and Vol. IV, p. 205 (wrong title)

PROVENANCE: Vente Corot, Paris, 26th May, 1875, No. 117
M. Détrimont
Vente Dillais, 30th May, 1892, No. 11
M. Diot

A study, painted c. 1851, for the painting 'La Solitude' exhibited at the Salon in 1866

See Illustration

GIOVANNI FATTORI

- 28 SOLDATO A CAVALLO, IN VEDETTA—*signed—on panel—unframed*
6½in. by 7in.
16cm. by 17.5cm.

PROVENANCE: Mario Galli, Florence

See Illustration

GIUSEPPE DE NITTIS

- 29 BIMBA NEL PRATO—*signed—on panel*
7in. by 5½in.
18cm. by 13.5cm.

LITERATURE: Mary Pittaluga and Enrico Piceni, *De Nittis*,
Milan, 1963, No. 194 (illustrated)

PROVENANCE: Armando Mentaschi, Milan

See Illustration



28



29



GIOVANNI BOLDINI

30 L'ARRIVO—*signed and dated '74—on panel*

30½ in. by 14½ in.
77.5cm. by 37cm.

PROVENANCE: Sir Lionel Faudel-Phillips, Bt.

See Illustration

The Property of a Descendant of
THE LATE C. S. SCOTT, ESQ.

JEAN BAPTISTE CAMILLE COROT

- 31 UN PONT DOMINÉ PAR DE GRANDS ARBRES—*signed—on panel*
13 $\frac{3}{4}$ in. by 9 $\frac{1}{2}$ in.
35cm. by 24cm.

LITERATURE: Alfred Robaut, *L'Oeuvre de Corot*, Paris, 1905,
Vol. II, No. 694

PROVENANCE: Vente Barye, Feb. 1876
Perreau
Vente Brandon, March 1885
M. Levesque

A view in the neighbourhood of Isigny, painted 1850-55

See Illustration





32



33

THEODORE ROUSSEAU

- 32 VILLAGE DANS L'Auvergne—*signed* 7 $\frac{3}{4}$ in. by 12 $\frac{1}{2}$ in.
20cm. by 32cm.

EXHIBITION: Paris, Galeries Georges Petit, *Rousseau*
(centennial) 1922

PROVENANCE: Durand-Ruel, Paris
Felix Larache, Paris, Sale American Art Association, 21/3/29, Lot 26
Luscombe Carroll

See Illustration

The Property of

MISS JUDITH MASEFIELD

GIOVANNI COSTA

- 33 TRAMONTO SULL' ARNO—*signed—on panel* 7in. by 17 $\frac{1}{4}$ in.
18cm. by 44cm.

PROVENANCE: George Howard, 9th Earl of Carlisle
John Masefield, O.M.

See Illustration

The Property of
MRS. M. HUSSEY

MAURICE DE VLAMINCK

34 LE CAROUGE, VALMONDOIS—*signed* 29in. by 36in.
73cm. by 91cm.

EXHIBITIONS: C.E.M.A., *20th Century French Paintings and*
Drawings, 1943, No. 52
London, Tate Gallery (on loan)
Edinburgh, Scottish National Gallery of Modern
Art (on loan)

PROVENANCE: Mrs. Pollok

See Illustration





VARIOUS PROPERTIES

POLA GAUGUIN

35 NU SE COIFFANT—*signed and dated '15*

31 $\frac{1}{4}$ in. by 26in.
79.5cm. by 66cm.

EUGENE DELACROIX

36 ETUDE DE SANGLIERS—*stamped (Lugt 838a)*

14in. by 19 $\frac{1}{2}$ in.
35.5cm. by 49.5cm.

PROVENANCE: Vente Galerie Georges Giroux, Brussels, April
1946

See Illustration

STANISLAS LEPINE

37 LES QUAIS DE LA SEINE À PARIS—*signed*

PROVENANCE: F. Fievez, Brussels

See Illustration

13 $\frac{1}{4}$ in. by 10in.
33.5cm. by 25.5cm.





ALFRED STEVENS

38 OCTOBRE—*signed—on panel*27in. by 10in.
68.5cm. by 25.5cm.

A variant of the third panel of the set of 'The Four Seasons' which Louis II, King of the Belgians, commissioned in 1876 and which are still in the possession of the Royal Family in Brussels. (cf. François Boucher, *Alfred Stevens*, Paris, 1930, pp. 32 and 33, No. 35, illustrated)

See Illustration

ARMAND GUILLAUMIN

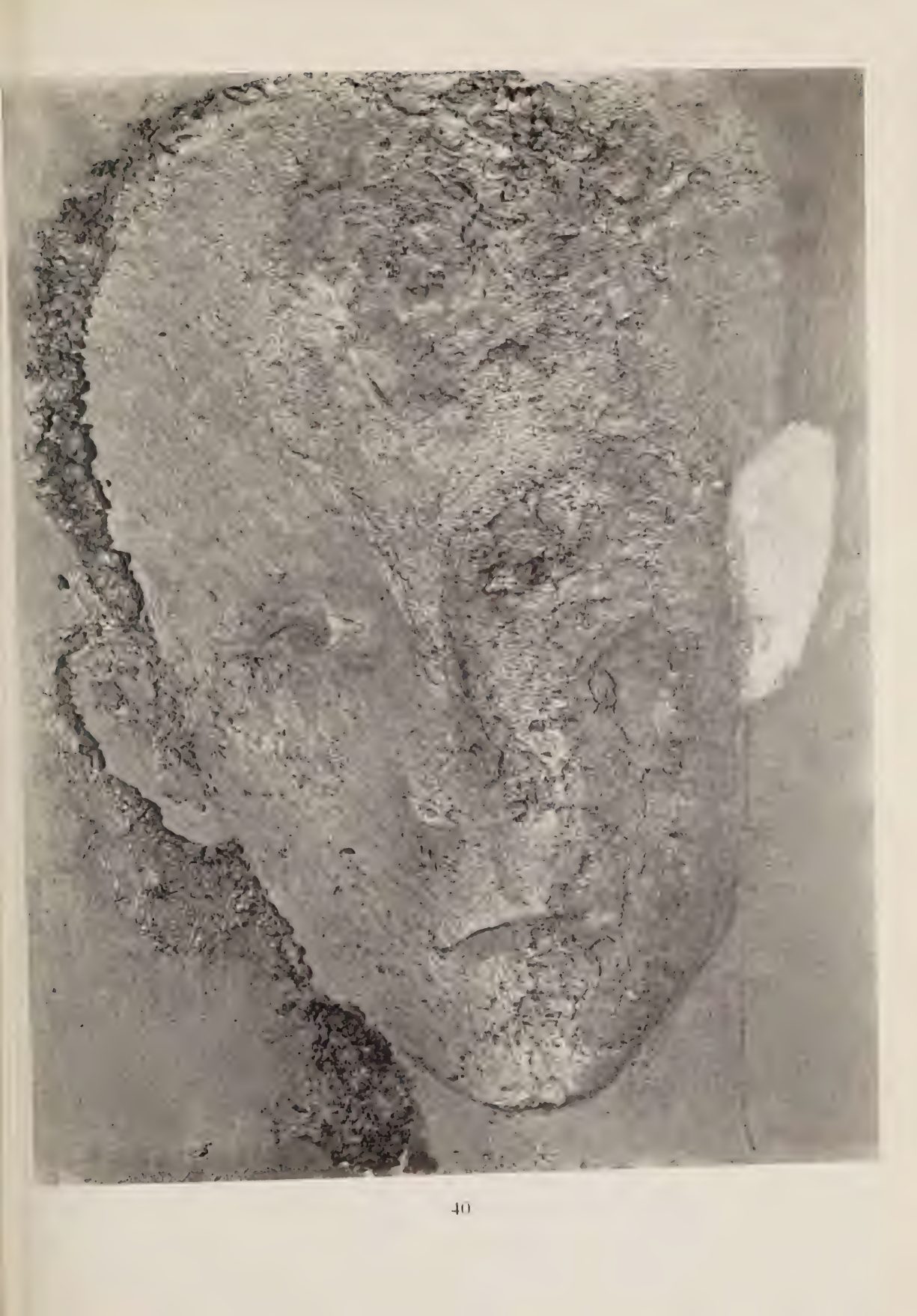
39 LES ROCHERS ORANGES—*signed—unframed*28½in. by 23½in.
72cm. by 60cm.

See Illustration

PAVEL TCHELITCHEW

- 40 AUTO PORTRAIT—*signed—oil and sand on canvas* 25in. by 19½in.
63.5cm. by 49.5cm.

See Illustration





HENRI HARPIGNIES

- 41 LE VILLAGE ENSOLEILLÉ—*signed and dated '87—on panel*
9½in. by 14½in.
24cm. by 36.5cm.

See Illustration

THEODORE GERICAULT

- 42 ETUDE POUR 'LE RADEAU DE LA MÉDUSE'—*on paper laid down on
canvas—oval* 17 $\frac{3}{4}$ in. by 21 $\frac{1}{2}$ in.
45cm. by 54.5cm.

Sold with the certificates of P. Dubaut, dated Paris, April 11,
1961, and F.-H. Lem, dated Paris, June 20, 1964

Painted c. 1818

See Illustration





THEODORE GERICAULT

43 LE GLADIATEUR

28 $\frac{3}{4}$ in. by 22 $\frac{3}{4}$ in.
73cm. by 58cm.

PROVENANCE: Foinard
Richard Goetz
Arthur Tooth and Sons Ltd.
The Hon. Henry Blakeman

Sold with the certificates of P. Dubaut, dated Paris, March 15,
1958, and F.-H. Lem, dated Paris, October 15, 1962

Painted c. 1814-1818

See Illustration

LOUIS MARCOUSSIS

- 44 FIGURES ET ANCRE MARINE—*signed and dated '30* 28in. by 35½in.
71cm. by 90cm.

LITERATURE: J. Lanfranchis, *Marcoussis*, Paris, n.d., No.
P.208

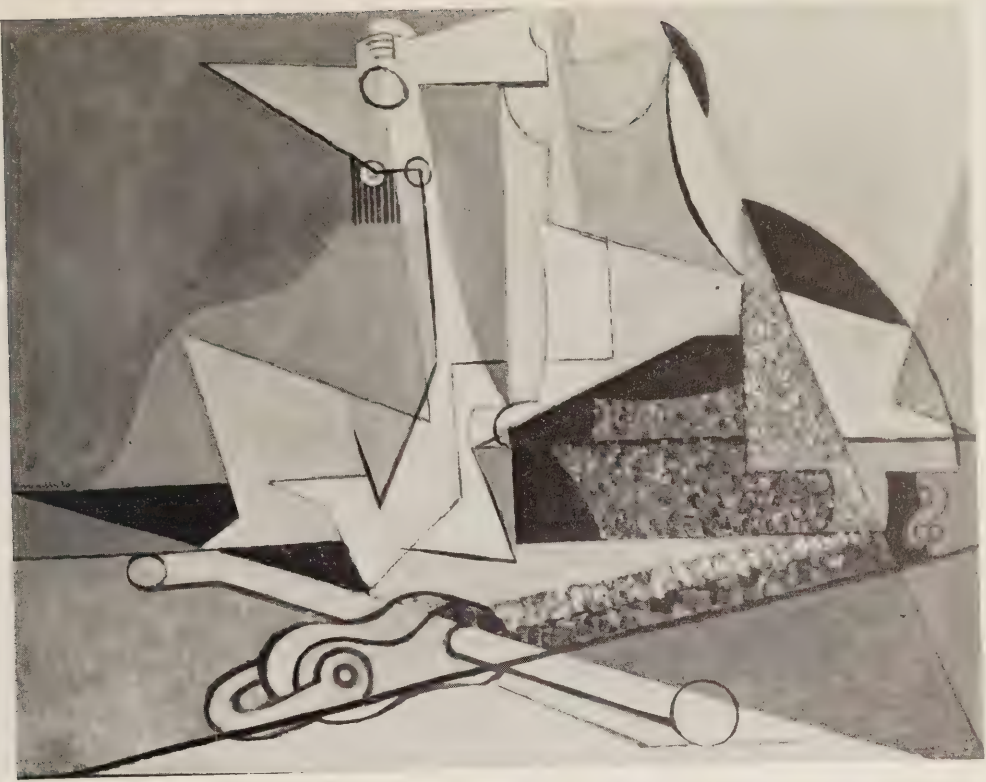
PROVENANCE: Pépin

See Illustration

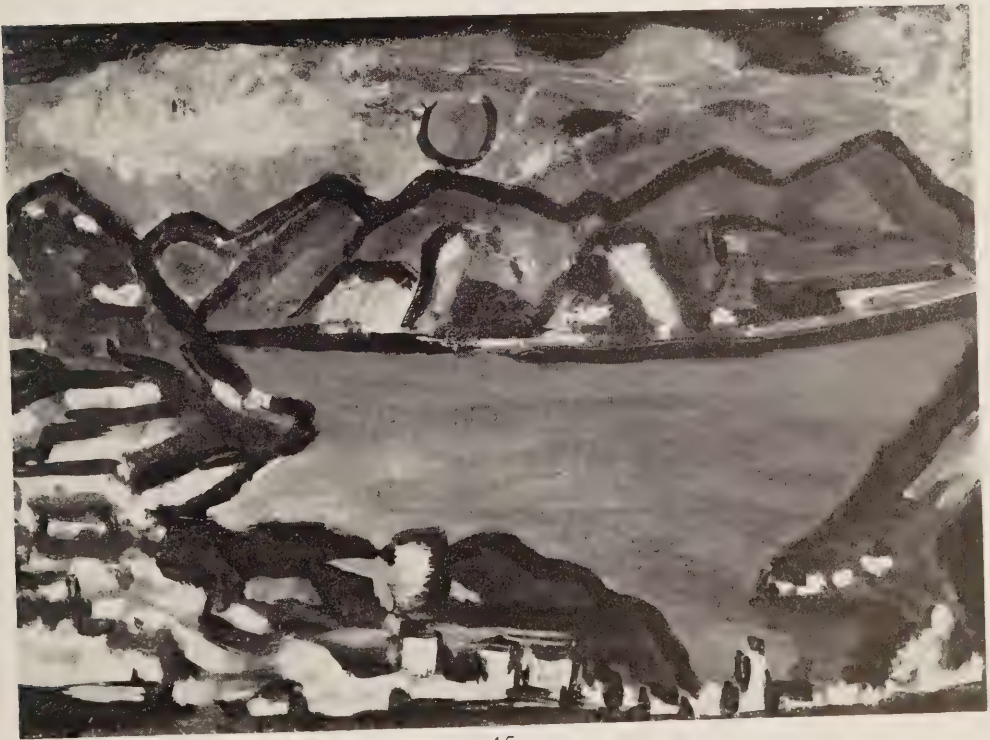
GEORGES ROUAULT

- 45 AU BORD DU LAC; COUCHER DE SOLEIL—*on board* 8¾in. by 12in.
21.5cm. by 30.5cm.

See Illustration



44



45



46



47

ALBERT LEBOURG

- 46 LE PONT SUR LE RHÔNE, ST. MAURICE (VALAIS)—*signed*
20in. by 28 $\frac{3}{4}$ in.
51cm. by 73cm.

See Illustration

THE PROPERTY OF A GENTLEMAN

PAUL SIGNAC

- 47 LE PORT DE LA ROCHELLE—*signed, inscribed and dated 1914—*
watercolour 10 $\frac{3}{4}$ in. by 16in.
27.5cm. by 40.5cm.

PROVENANCE: Alfred Thornton, Esq., who bought it direct
from the artist c. 1920

See Illustration

THE PROPERTY OF A LADY

*formerly in the Collection of
Mme Xenia Pougny
the artist's widow*

JEAN PUGNY

- 48 SCULPTURE VERTE—*painted wood, metal and cardboard mounted on panel* 19 $\frac{3}{4}$ in. by 15 $\frac{1}{2}$ in.
50cm. by 39cm.

EXHIBITIONS: Berlin, *Der Sturm*, 1921
Paris, Galerie Charpentier, *Pougny*, 1961
Baden-Baden, Kunsthalle, 1962

Executed in 1915

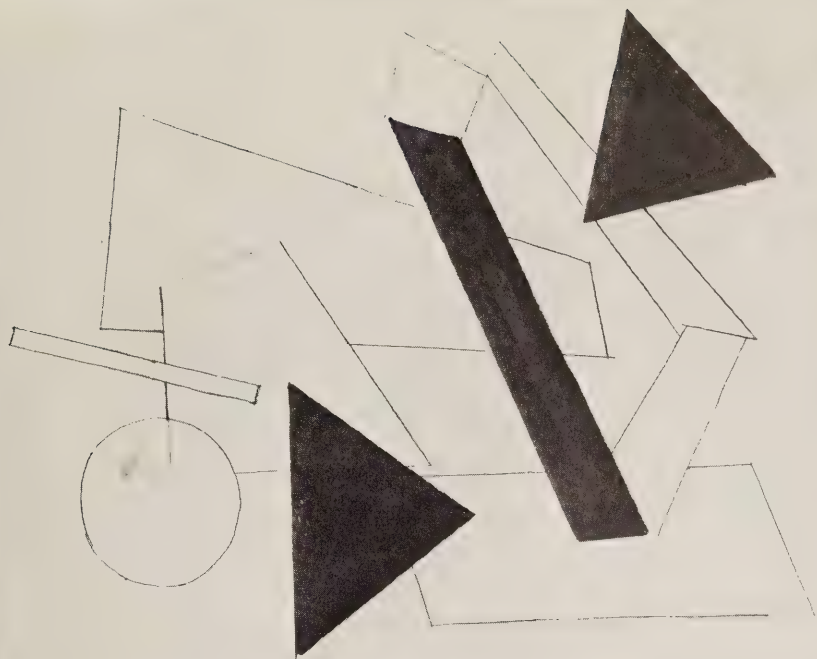
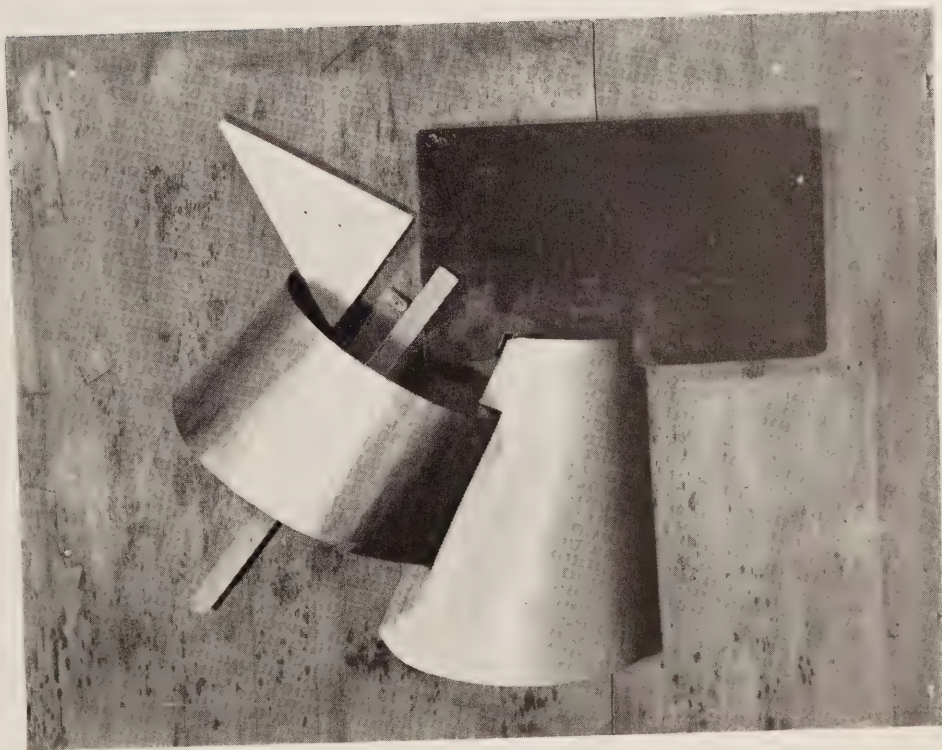
See Illustration

JEAN PUGNY

- 49 COMPOSITION ABSTRAITE—*signed and dated 1916—pen and black ink* 21in. by 15 $\frac{1}{2}$ in.
53.5cm. by 39cm.

EXHIBITIONS: Berlin, *Der Sturm*, 1921
Zurich, Kunsthhaus, *Pougny*, 1960, No. 206
Amsterdam, Stedelijk Museum, *Pougny*, 1961,
No. 186
Paris, Galerie Charpentier, *Pougny*, 1961, No.
201
Turin, Galleria civica d'Arte moderna, *Jean Pougny*, 1962-1963, No. 241

See Illustration





The Property of
BERNARDUS DE BRUIN
of Holland

HENRI DE TOULOUSE-LAUTREC

- 50 L'ESCALIER D'UNE MAISON DE LA RUE DES MOULINS—*pastel on buff*
paper 27in. by 16 $\frac{3}{4}$ in.
68.5cm. by 42.5cm.

EXHIBITION: Amsterdam, Stedelijk Museum, *Toulouse-Lautrec*, 1947
Basel, Kunsthalle, *Toulouse-Lautrec*, 1947

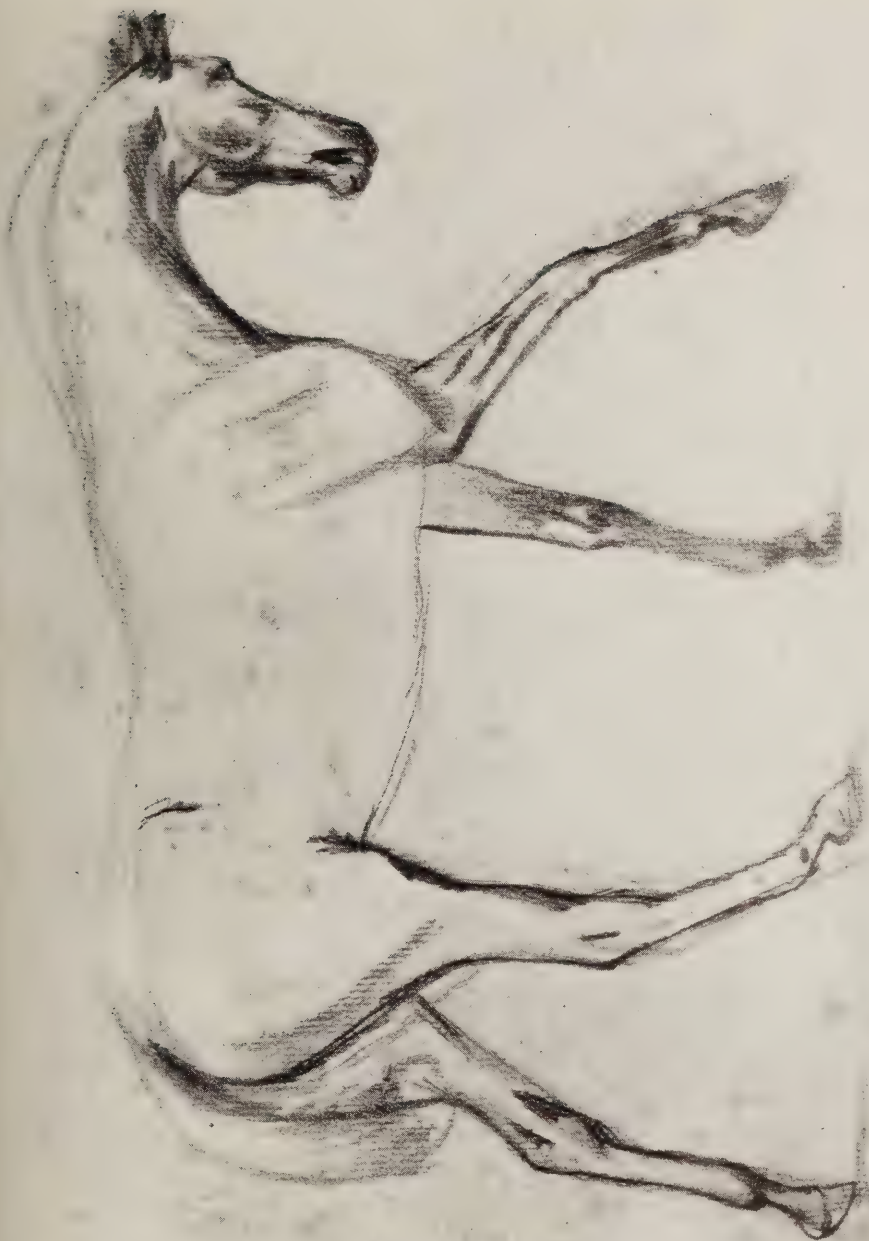
LITERATURE: Gotthard Jedlicka, *Henri de Toulouse Lautrec*,
Berlin, 1929, p. 364 (illustrated)

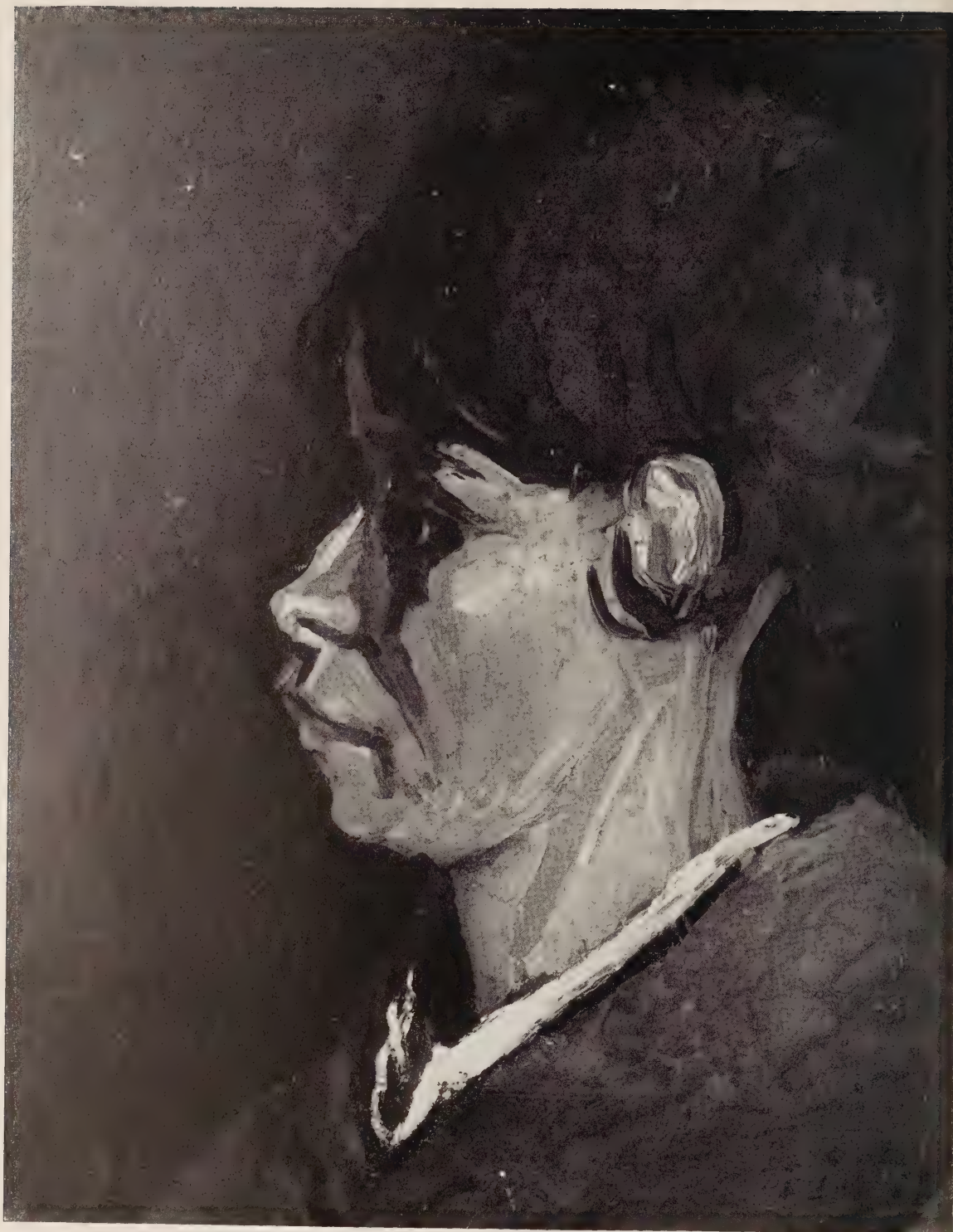
Drawn in 1899

See Illustration

EDGAR DEGAS

51 CHEVAL—*stamped (Lugt 658)—charcoal**7in. by 10in.
18cm. by 25.5cm.*PROVENANCE: 4^e Vente Degas, Galerie Georges Petit, July
1919, No. 228^c*See Illustration*





VINCENT VAN GOGH

52 TÊTE DE PAYSANNE

15in. by 12in.
38cm. by 30.5cm.

EXHIBITION: Oldenzeel, Holland, Art Gallery, Sept. 1908,
No. 68

LITERATURE: J. B. de la Faille, *L'Oeuvre de Vincent van
Gogh*, Paris, 1928, No. F. 132
J. B. de la Faille, *Vincent van Gogh*, Hyperion,
1939, No. H. 136 (photograph in reverse)

PROVENANCE: Mme. Müller, The Hague
Walrecht Art Gallery, The Hague
H. Tutein Nolthenius, Delft.

A pen and ink study for this head was sent by Van Gogh to
his brother Theo (*cf.* The Complete Letters of Vincent van
Gogh, London, 1958, Vol. II, letter 392)

Painted at Nuenen in 1885

See Illustration

The Property of
COLONEL S. REFSUM
of Oslo

MAURICE DE VLAMINCK

53 VILLAGE AUX TOITS ROUGES—*signed*

23in. by 28in.
58.5cm. by 71cm.

PROVENANCE: Ragnhild Olsen, Oslo, 1940

See Illustration





ANOTHER PROPERTY

JEAN METZINGER

54 LA DANSE DES HARLEQUINS—*signed*

17 $\frac{3}{4}$ in. by 25 $\frac{1}{4}$ in.
45cm. by 64cm.

See Illustration

SCULPTURE

The Property of
DOCTOR ROBIN WILLIAMSON

AUGUSTE RODIN

- 55 LE FRÈRE ET LA SOEUR—*signed and signed again in relief inside*
base—bronze with dark patina *height 15 $\frac{1}{4}$ in.*
39cm.

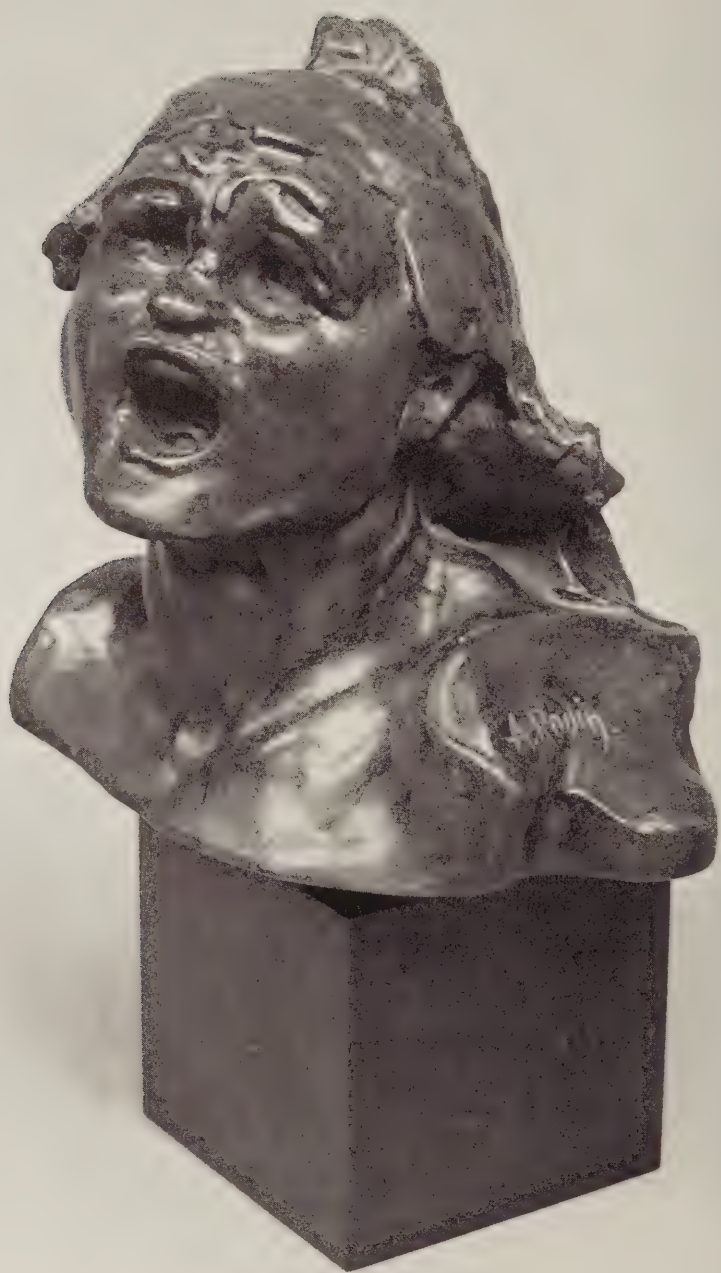
LITERATURE: cf. I. Jianou and C. Goldscheider, *Rodin*,
Paris, 1967, p. 104

PROVENANCE: Given by the artist to Mrs. Robert Tweed
Dr. Lendal Tweed

Executed in 1891

See Illustration





VARIOUS PROPERTIES

AUGUSTE RODIN

- 56 TÊTE DU 'L'APPEL AUX ARMES'—*signed—marked 'Georges Rudier, fondeur, Paris' and © by Musée Rodin 1965—bronze with natural patina*

*height (excluding black composition base) 6½in.
16.5cm.*

LITERATURE: For the complete composition see I. Jianou and C. Goldscheider, *Rodin*, Paris, 1967, No. 37

Executed in 1878, 'L'Appel aux Armes' was submitted in the competition for the Defence of Paris monument at Courbevoie, but was rejected

See Illustration

AUGUSTE RODIN

- 57 IRIS, MESSAGÈRE DES DIEUX—*signed—marked 'Georges Rudier
fondeur, Paris' and © by Musée Rodin, 1966—bronze with black
patina* height (excluding wooden base) 37½ in.
96 cm.

LITERATURE: cf. I. Jianou and C. Goldscheider, *Rodin*, Paris,
1967, p. 103 and pl. 77 (a smaller study)

Executed c. 1890, the figure was inspired by the choreography
of the French Cancan and the Chahut

See Illustration





JEAN BAPTISTE CARPEAUX

- 58 PÊCHEUR NAPOLITAIN À LA COQUILLE—*signed—stamped and marked*
Susse fr^{es} Ed^{ts} Paris, and Ciselure d'Art, Jules Barbier, Ciseleur
—silvered bronze height 23½in.
60cm.

The model for this bronze, which was cast between 1900 and
1920, dates from c. 1860

See Illustration

EDGAR DEGAS

- 59 DANSEUSE METTANT SON BAS—*signed, stamped 'A. A. Hebrard cire
perdue' and numbered 29/J—bronze* height 19in.
48cm.

LITERATURE: John Rewald, *Degas Sculpture*, London, 1957,
No. LVI (illustrated pl. 74)

See Illustration





MEDARDO ROSSO

60 BAMBINA RIDENTE—*signed—bronze*

*height 10½ in.
26.5 cm.*

PROVENANCE: Galleria dell'Annunciata, Milan

Executed in 1890

See Illustration

EMILE ANTOINE BOURDELLE

- 61 GARÇON DE MONTAUBAN—marked © by Bourdelle, numbered III, stamped 'Valsuani, cire perdue', and marked with the artist's cipher—bronze with natural patina
height (excluding black composition base) 8 $\frac{3}{4}$ in.
22cm.

Originally executed in 1885, this is one of three casts

LITERATURE: Ionel Jianou, *Bourdelle*, Paris, 1965, p. 69

See Illustration

EMILE ANTOINE BOURDELLE

- 62 TÊTE DE GUERRIER—marked © by Bourdelle, numbered II, stamped 'Clement Fondateur', and marked with the artist's cipher—bronze with natural patina
height 18in.
46cm.

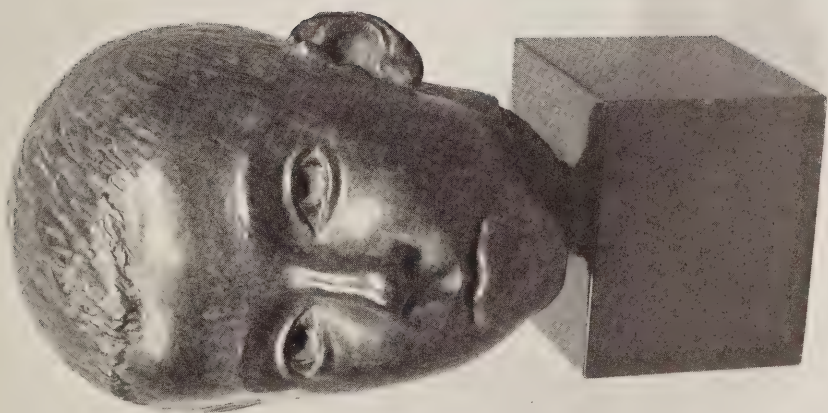
LITERATURE: cf. Ionel Jianou, *Bourdelle*, Paris, 1965, No. 10 (illustrated)

This is one of the studies for the War Memorial at Montauban, executed between 1893 and 1902

See Illustration



62



61



THE PROPERTY OF A GENTLEMAN

JACQUES LIPSCHITZ

- 63 FEMME À L'EVANTAIL—*signed—stamped 'Modern Art Fdry N.Y.',
numbered 2/7 and marked with the artist's thumb print—bronze
with natural patina* height 26½ in.
67.5 cm.

See Illustration

The Property of
MRS. FREDERICK C. HAVEMEYER
of New York City

EUGENE DELACROIX

- 64 HÉMICYCLE DE LA GUERRE: ATTLA ET LES BARBARES FOULANT AUX
PIEDS L'ITALIE ET LES ARTS—*signed with initials—on paper laid*
down on canvas 20½in. by 35½in.
52cm. by 90cm.

LITERATURE: Alfred Robaut, *L'Oeuvre Complet de Eugène
Delacroix*, Paris 1885, pp. 229-31

PROVENANCE: Durand-Ruel, New York
James J. Hill
Ruth Hill Beard
Knoedler & Co., New York

Painted in 1844, this is a study for the decorative painting in
the Bibliothèque du Palais Bourbon. For the final paintings
and details of the figures see also Maurice Sérullaz, *Les
Peintures Murales de Delacroix*, Paris, 1963, pp. 254 and 332

See Illustration





EUGENE DELACROIX

- 65 HÉMICYCLE DE LA PAIX: ORPHÉE VIENT ENSEIGNER AUX GRECS LES
ARTS DE LA PAIX—*signed with initials—on paper laid down on*
canvas 21in. by 35½in.
53.5cm. by 90cm.

See note to previous lot

See Illustration

VARIOUS PROPERTIES

ALFRED DE DREUX

66 AUX COURSES—*unframed*

29in. by 36 $\frac{1}{4}$ in.
73.5cm. by 92cm.

See Illustration





VINCENT VAN GOGH

67 PAYSAGE DE BRABANT

8 $\frac{3}{4}$ in. by 14 $\frac{1}{2}$ in.
22cm. by 37cm.

LITERATURE: J. B. de la Faille, *L'Oeuvre de Vincent van Gogh*, Paris, 1928, No. F.185(b)
J. B. de la Faille, *Vincent van Gogh*, Hyperion, 1939, No. H.198

PROVENANCE: Huinck & Scherjon, Amsterdam
J. S. H. Kever, Laren

Painted in 1885

See Illustration

CHAIM SOUTINE

68 NATURE MORTE AUX POISSONS—*signed*

15in. by 18in.
38cm. by 45.5cm.

See Illustration





PIERRE-AUGUSTE RENOIR

69 PORTRAIT DU FILS D'ALFRED SISLEY, PIERRE 10 $\frac{1}{4}$ in. by 8 $\frac{1}{4}$ in.
26cm. by 21cm.

EXHIBITION: Paris, Bernheim-Jeune, *Renoir*, 1938

PROVENANCE: Mme. Charles Pomaret

Pierre Sisley was born in 1867. This portrait was painted
c. 1873-5

See Illustration

MAURICE UTRILLO

70 PAYSAGE DE NEIGE—*signed—on board—unframed* 19 $\frac{3}{4}$ in. by 25 $\frac{1}{2}$ in.
50cm. by 65cm.

EXHIBITION: Paris, *'Les Peintres de la Neige et des Joies de l'Hiver*, April-May, 1937, No. 58

LITERATURE: P. MacOrlan, *Utrillo*, Paris, 1952 (illustration in colour)

Paul Pétridès, *L'Oeuvre complet de Maurice Utrillo*, Paris, 1962, Vol. II, No. 690 (illustrated)

Painted c. 1917

See Illustration





The Property of
PROFESSOR DR. WALTER HADORN
of Bern, Switzerland

PIERRE BONNARD

- 71 JEUNE FILLE ENFILANT UNE AIGUILLE—*signed* 24in. by 22in.
61cm. by 56cm.

LITERATURE: G. Coquiot, *Bonnard*, Paris, 1922, p. 54
Jean and Henry Dauberville, *Bonnard, catalogue
raisonné de L'Oeuvre peint*, Paris, n.d., Vol. I,
No. 352 (illustrated)

PROVENANCE: Bought by Bernheim-Jeune from the artist in
1905

Painted in 1905

See Illustration

MAURICE UTRILLO

72 LA RUE DU MONT-CENIS—*signed—on board mounted on panel*

24 $\frac{3}{4}$ in. by 32 $\frac{3}{4}$ in.
63cm. by 83cm.

EXHIBITIONS: Paris, Galerie H. Fiquet, *M. Utrillo*, 1925, No. 48
Paris, Petit Palais, 1937
Basel, Kunsthalle, *Maurice Utrillo*, 1942, No. 213

Bern, Kunsthalle, *Maurice Utrillo*, 1949, No. 57
Lausanne, Palais de Beaulieu, *Chefs-d'Oeuvres des Collections Suisses de Manet à Picasso*, 1964, No. 313 (dated in catalogue c. 1911)

LITERATURE: F. Carco, *Maurice Utrillo*, Paris, 1921, pl. 51 (dated 1915)
Paul Pétridès, *L'Oeuvre complet de Maurice Utrillo*, Paris, 1962, Vol. II, No. 658 (dated c. 1917)

PROVENANCE: M. Lepoutre, Paris
Max Bangerter, Montreux

See Illustration





THE PROPERTY OF A GENTLEMAN

GUSTAVE COURBET

73 LA VAGUE—*signed*

14½in. by 21½in.
37cm. by 54.5cm.

PROVENANCE: Felix Gerard
Pierre Diard, Orange

See Illustration

LOUIS VALTAT

74 VASE DE MUGUETS—*signed*

13 $\frac{1}{4}$ in. by 11 $\frac{1}{2}$ in.
33.5cm. by 29cm.

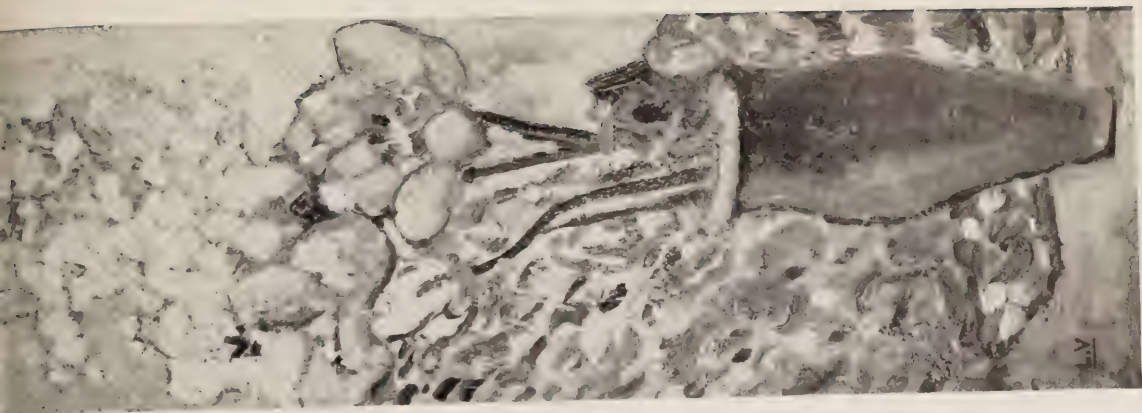
See Illustration

LOUIS VALTAT

75 VASE DE COQUELICOTS—*signed with initials*

25 $\frac{1}{2}$ in. by 9in.
65cm. by 23cm.

See Illustration





THE PROPERTY OF A GENTLEMAN

EUGENE BOUDIN

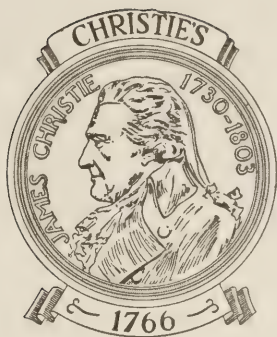
76 LA PLAGE: CIEL CHARGÉ—*signed and dated '85* 17½in. by 25in.
45cm. by 64cm.

EXHIBITION: London, Leicester Galleries, *Eugène Boudin*,
July 1909, No. 18

PROVENANCE: M. Schwabacher

See Illustration

END OF FIRST DAY'S SALE



Impressionist and Modern Drawings, Paintings and Sculpture

Part II

On Tuesday, December 10, 1968
at 11 o'clock precisely

CATALOGUE

ALL SALES SUBJECT TO THE CONDITIONS PRINTED
IN THIS CATALOGUE

In sending Commissions or making enquiries this sale should be referred to as
"MILDRED"

On TUESDAY, DECEMBER 10, 1968

AT ELEVEN O'CLOCK PRECISELY

The medium of all lots is oil on canvas unless otherwise stated

VARIOUS PROPERTIES

JULES BRETON

- 100 FEMME ASSISE—*signed and dated 1868—pen and sepia ink—unframed*
12 $\frac{3}{4}$ in. by 9 $\frac{3}{4}$ in.
32.5cm. by 25cm.

PAUL GAVARNI

- 101 "J'ETAIS BON CHASSEUR AUTREFOIS"—*signed and inscribed—pen and sepia ink—unframed*
10 $\frac{1}{2}$ in. by 7in.
26.5cm. by 17.5cm.

ANDRE DUNOYER DE SEGONZAC

- 102 PONT ET PERSONNAGES—*signed—pen and black ink—unframed*
8 $\frac{3}{4}$ in. by 10 $\frac{3}{4}$ in.
22cm. by 27.5cm.

JEAN LOUIS FORAIN

- 103 LA CONFIDENCE—*inscribed ' . . . ! Parfaitement! Partfaitement! '—pen
and ink—unframed* 8in. by 5½in.
20cm. by 14cm.

JEAN LOUIS FORAIN

- 104 EN SOIRÉE—*pen and ink—unframed* 5in. by 8in.
13cm. by 20cm.

JEAN LOUIS FORAIN

- 105 LES SECRETS D'ETAT—*signed and inscribed—brush with black and
grey washes—unframed* 12½in. by 9½in.
32cm. by 24cm.

JEAN LOUIS FORAIN

- 106 REMORDS—*signed—brush and black ink with black chalk—unframed*
13½in. by 17¾in.
34.5cm. by 45cm.

EXHIBITION: New York, Gallery of Modern Art, *Major 19th
and 20th Century Drawings*, Jan.-Feb. 1965

Drawn c. 1910

THEODORE ROUSSEAU

- 107 PAYSAGE AUX DEUX BARRIÈRES—*signed with initials—pencil on brown
paper—unframed* 7½in. by 10½in.
19cm. by 27cm.



108



109

KARL SCHMIDT-ROTTLUFF

- 108 ROTE BLUMEN—*signed—brush and black ink with pastel—unframed*
10¼in. by 15½in.
26cm. by 39.5cm.

See Illustration

HENRI EDMOND CROSS

- 109 PIN—*stamped (Lugt 1305^a)—coloured chalks* 7¼in. by 10in.
18.5cm. by 25.5cm.

See Illustration

NATALIA GONTCHAROVA

- 110 BOUTEILLE—*signed with initials—signed again, inscribed and dated*
1911 *on the reverse* 16in. by 9½in.
40.5cm. by 24cm.

KAETHE KOLLWITZ

- 111 VERWALTIGT—*signed and dated '07—pencil* 15in. by 22¾in.
38cm. by 58cm.

This is a preliminary study for the etching (Klipstein No. 97)

HENRI MARTIN

- 112 ETUDE D'UN MURAL; L'HOMME A LA GUIRLANDE 35¼in. by 19in.
89.5cm. by 48cm.

PROVENANCE: J. Martin-Ferrière, the artist's son

JEAN LOUIS FORAIN

- 113 TROIS PERSONNAGES—*pencil* 15¼in. by 9in.
39cm. by 23cm.

EUGEN HAMM

- 114 STADTPARK—*signed and dated '23* 23 $\frac{3}{4}$ in. by 20 $\frac{3}{4}$ in.
63cm. by 53cm.

PAUL HOENIGER

- 115 HERBSTLANDSCHAFT; MUTTER UND KIND—*signed and dated 1911*
28 $\frac{1}{4}$ in. by 23 $\frac{1}{2}$ in.
72cm. by 60cm.

PROVENANCE: Galerie Commeter, Hamburg

JEAN MARCHAND

- 116 GABRIELLE À LA FENÊTRE—*signed—watercolour* 13 $\frac{1}{2}$ in. by 9in.
34.5cm. by 23cm.
and a pencil study for the same portrait—(two) 2

ALFRED STEVENS

- 117 L'APPROCHE DE L'ORAGE—*signed* 21in. by 16 $\frac{1}{2}$ in.
53cm. by 42cm.

LEON BAKST

- 118 PROJECT DE THÉÂTRE—*signed—gouache with silver paint*
11in. by 8in.
28cm. by 20.5cm.
See Illustration

RENE DE BAUGNIES

- 119 ROSEAUX DANS LA RIVIÈRE—*signed* 13 $\frac{1}{4}$ in. by 18 $\frac{1}{2}$ in.
34cm. by 47cm.



JUSTIN LOUVRIER

- 120 VUE DE ROUEN—*signed* 12½in. by 15¾in.
32cm. by 40cm.

EMILE SCHUFFENECKER

- 121 LA TOUR OCTAGONALE—*stamped—black chalk* 10¾in. by 8¼in.
27.5cm. by 21cm.

EMILE SCHUFFENECKER

- 122 FALAISES—*stamped—coloured chalks* 7in. by 4¾in.
17.5cm. by 12cm.

GEORGES LEMMEN

- 123 LA MÈRE DE L'ARTISTE—*stamped and dated Mercredi 4 Aout '86—
white chalk on brown paper* 18¾in. by 8¼in.
47.5cm. by 21cm.

ANTOINE VOLLON

- 124 NATURE MORTE AUX ROSES—*signed* 16in. by 12½in.
40.5cm. by 32cm.

ELIE DELAUNAY

- 125 VENUS MILITA—*signed—on panel* 22in. by 17½in.
56cm. by 44.5cm.

EXHIBITION: Galerie Parthenon, Ghent, 1945, No. 2832

KARL MULLER-TRENCKHOFF

- 126 HERBSTLANDSCHAFT—*signed and dated 1917—pastel*
19 $\frac{3}{4}$ in. by 26 $\frac{1}{4}$ in.
50cm. by 68cm.

GUSTAVE DE SMET

- 127 LES PEUPLIERS DE LA LYS—*signed—on board* 11 $\frac{1}{2}$ in. by 13 $\frac{1}{4}$ in.
29cm. by 33.5cm.
Painted c. 1922-1923

EMILE VAN MARCKE DE LUMMEN

- 128 DEUX VACHES—*signed—on panel* 5 $\frac{1}{2}$ in. by 7 $\frac{3}{4}$ in.
14cm. by 20cm.

CHARLES EMILE JACQUE

- 129 LE RUISSEAU—*signed with initials—charcoal and coloured chalks*
5 $\frac{1}{2}$ in. by 3 $\frac{1}{4}$ in.
14cm. by 8cm.

CONSTANT TROYON

- 130 MOUTONS—*signed—on canvas laid down on board* 8in. by 10 $\frac{1}{4}$ in.
20.5cm. by 26cm.

EMILE BERNARD

- 131 LA LUTTE DE JACOB AVEC L'ANGE—*signed—pen and ink with sepia wash on buff paper*
12in. by 8 $\frac{1}{2}$ in.
30.5cm. by 21.5cm.



131A

SCULPTURE

ANTOINE-LOUIS BARYE

- 131A LE COMBAT DE THESÉE ET LE CENTAURE, BIENOR—*signed and marked*
'F. Barbedienne, fondeur'—bronze height 17in.
 43cm.

The original of this group, otherwise entitled 'The Fight of a
 Lapith and a Centaur' and now in the Museum of Le Puy,
 was exhibited at the Salon of 1850

See Illustration

JULES DALOU

- 132 OUVRIER DEBOUT—*signed, stamped and marked* 'Susse frères editeurs,
 Paris'—bronze height 4 $\frac{3}{4}$ in.
 12cm.

JULES DALOU

- 133 OUVRIER À LA BÈCHE—*signed, stamped and marked* 'Susse frères
 editeurs, Paris'—bronze height 7 $\frac{1}{2}$ in.
 19cm.

PIERRE BONNARD

- 134 TÊTE DE CHEVAL—*signed with initials and numbered* 17/24—bronze
 height 1 $\frac{1}{2}$ in.
 4cm.
 length 3 $\frac{1}{4}$ in.
 8cm.

PIERRE BONNARD

- 135 PLAQUE—*signed with initials and numbered* 5/12—bronze
 7 $\frac{1}{4}$ in. by 10 $\frac{3}{4}$ in.
 8.5cm. by 27.5cm.

PIERRE BONNARD

- 136 CHEVAL—*signed with initials and numbered 16/24—bronze*
height 4½ in.
11.5cm.

SERGE YOURIEVITCH

- 137 LA DANSEUSE NATTOVA—*signed and inscribed—bronze*
height (excluding marble base) 28½ in.
 Executed in 1924 72cm.

FRENCH SCHOOL

- 138 SINGE ASSIS—*illegibly signed, stamped 'A. G., Paris, cire perdue' and numbered 3—bronze*
height 14¼ in.
36cm.

JOSEPH BERNARD

- 139 JEUNE FILLE SE COIFFANT—*signed, marked No. 9 and stamped 'Valsuani, cire perdue'—bronze with natural patina*
height (including bronze base) 26½ in.
67cm.

LITERATURE: cf. Stanisles Fumet, *J. Bernard*, Paris 1928, No. 22 (illustrated)
 M. Chamot, *Modern Pictures in the Collection of the Earl of Sandwich*, Country Life, March 1929, pp. 432, 433 (illustrated)

PROVENANCE: 9th Earl of Sandwich

See Illustration

IVAN MESTROVIC

- 140 MARCO KRALJEVIC—*signed—bronze*
height 34 in.
86cm.

A Maquette for the sculpture commissioned for the Serbian pavilion at the Rome International Exhibition of 1911 (see *Ivan Mestrovic*, Williams and Northgate, London, 1919, p. 63, No. 128, illustrated)

The subject is a mythical Serbian hero





AUGUSTE RODIN

- 141 SCÈNE DE LA REVOLUTION FRANÇAISE—*black wax relief—in glass case*
14½in. by 7¼in.
37cm. by 18.5cm.

EXHIBITION: Tate Gallery (on loan)

PROVENANCE: Dorothea Landau, a pupil of Rodin's

See Illustration

LOUIS DEJEAN

- 142 FEMME À LA MODE—*signed—bronze* height 12¼in.
31cm.

ANTONIN CLAIR FORESTIER

- 143 LA LISEUSE—*signed—bronze—height (excluding marble base)* 12¼in.
31cm.

EXHIBITION: Paris, Salon, 1908

ANDROUSOV VAOLIME

- 144 NUDE COUPLE SITTING ON A DONKEY—*signed—terra-cotta (slightly damaged)* height 13in.
34.5cm.

LOUIS CHAVIGNIER

- 145 HAUT CRI, 1960—*signed and numbered 4/6—bronze with gilt patina*
height (excluding black composition base) 21½in.
54.5cm.

PAINTINGS AND DRAWINGS

JEAN-FRANÇOIS RAFFAELLI

- 146 HOMMES VENANT DE COUPER DES ARBRES—*signed—gouache and chalks on brown paper laid down on panel* 22½in. by 29½in.
56.5cm. by 75cm.

EXHIBITION: Paris, *Exposition Centennale de l'Art Français*, 1889

PROVENANCE: Antonio Santamarina, Buenos Aires

ALPHONSE MUCHA

- 147 PORTRAIT DE FEMME EN PROFIL—*signed—pencil with white heightening on grey paper* 11¾in. by 8¾in.
30cm. by 22cm.

CHARLES PICART LE DOUX

- 148 LA FERME DANS LA VALLÉE (ENVIRONS D'AIX-EN-PROVENCE)—*signed and dated '25* 25½in. by 31¾in.
65cm. by 81cm.

MAX PECHSTEIN

- 149 MÄDCHENBILDNIS—*signed with initials and dated 1920—pencil with brown and grey washes* 14in. by 10½in.
35.5cm. by 26.5cm.

PROVENANCE: Roland, Browse and Delbanco

HENRI HARPIGNIES

- 150 LA CITADELLE À VILLEFRANCHE—*signed, inscribed and dated '88—watercolour* 14¾in. by 10½in.
37.5cm. by 26.5cm.

EXHIBITION: Arts Council, *Harpignies*, 1947, No. 5

PROVENANCE: H. A. Robinson, Esq.
Marlborough Fine Art Ltd.

RENE DUREY

- 151 COTEAUX DE MEUDON—*signed* 14 $\frac{3}{4}$ in. by 21 $\frac{1}{2}$ in.
37.5cm. by 55cm.

MARIE CAZIN

- 152 LE MARCHÉ DE POISSONS—*signed with initials—on panel*
15 $\frac{1}{2}$ in. by 12in.
39.5cm. by 30.5cm.

ALPHONSE MUCHA

- 153 LE SERMON—*signed—brown chalk with white heightening*
8 $\frac{3}{4}$ in. by 11 $\frac{1}{2}$ in.
22cm. by 29cm.

JEAN SOUVERBIE

- 154 VUE DE LA FENÊTRE; SYPHON AT VERRE—*signed—pencil (squared)*
7 $\frac{1}{2}$ in. by 6in.
19cm. by 15.5cm.

JEAN SOUVERBIE

- 155 LA PAIX—*signed—signed again, inscribed and dated '47 on the reverse*
14in. by 17 $\frac{1}{2}$ in.
36cm. by 44.5cm.

PROVENANCE: Roland, Browse and Delbanco

FRANCISCO BORES

- 156 PANIER DE CERISES—*signed and dated '34*
23in. by 28 $\frac{1}{2}$ in.
58.5cm. by 72.5cm.

PROVENANCE: Galerie Simon, Paris

FRANCISCO BORES

- 157 NATURE MORTE AU COUTEAU ET FROMAGE—*signed and dated '46*
18in. by 22in.
47cm. by 56cm.

FRANCISCO BORES

- 158 NATURE MORTE VERTE—*signed and dated (?) '48* 18in. by 22in.
46cm. by 56cm.
PROVENANCE: Galerie Simon, Paris

RAOUL DUFY

- 159 VUE DE VENCE—*pencil* 17½in. by 23in.
44.5cm. by 58.5cm.

JULES CHERET

- 160 JEUNE FILLE ET STATUE—*signed—pastel* 26¾in. by 28¾in.
68cm. by 73cm.

THEODULE AUGUSTIN RIBOT

- 161 NATURE MORTE AUX OEUFs DANS UNE POÊLE—*signed and dated 1861*
20¾in. by 25¼in.
52.5cm. by 64cm.

See Illustration

GERMAIN THEODORE RIBOT

- 162 NATURE MORTE AUX HUITRES—*signed* 17½in. by 22in.
44.5cm. by 56cm.

See Illustration



161



162



165



167

LOUIS FERDINAND MALESPINA

- 163 COURSE DE CHEVAUX—*signed* 14½ in. by 26¾ in.
37cm. by 68cm.

FERNAND PIET

- 164 LAVANDIÈRES BRÉTONNES—*signed and dated 1928—on board*
14½ in. by 21 in.
37cm. by 53.5cm.

MAXIMILIEN LUCE

- 165 LA FRISE AUX ENFANTS NUS—*signed and dated '09—on board*
5½ in. by 24½ in.
14cm. by 62cm.

PROVENANCE: Bernheim Jeune et Cie, Paris

See Illustration

THEODULE AUGUSTIN RIBOT

- 166 PAIN, VERRE ET BOUTEILLE DE VIN—*signed and dedicated—unframed*
12½ in. by 16 in.
32cm. by 40.5cm.

RAOUL DUFY

- 167 HOMMAGE À LYAUTEY À NANCY—*signed—pen and black ink*
19¾ in. by 26 in.
50cm. by 66cm.

See Illustration

HENRI HARPIGNIES

- 168 VILLA FREMY, NICE—*signed, inscribed and dated '87—watercolour*
15¼ in. by 11 in.
38.5cm. by 28cm.

DIDIER BERENY

- 169 LA JUPE ÉCOSSAISE—*signed* 23½ in. by 17½ in.
60 cm. by 44.5 cm.

EXHIBITION: London, Leicester Galleries, *Didier Bereny*, June
1950

and a pen and ink drawing of a nude by the same artist—(two) 2

ERICH BRILL

- 170 ARCEGNO, LAGO MAGGIORE—*signed and dated '27* 27 in. by 31 in.
68.5 cm. by 78.5 cm.

ERICH BRILL

- 171 VORFRÜHLING BEI HAMBURG—*signed and dated '31* 18 in. by 21½ in.
46 cm. by 54.5 cm.

MADELEINE LUKA

- 172 JEUNE FILLE—*signed—watercolour* 12 in. by 11¼ in.
30.5 cm. by 28.5 cm.

ALFRED STEVENS

- 173 OCTOBRE AU HAVRE—*signed, inscribed and dated '83—signed again,
inscribed, dated and dedicated 'à mon illustre ami Professeur
Peter' on the reverse—on panel* 10½ in. by 13¾ in.
27 cm. by 35 cm.

On the advice of Doctor Peter, the artist spent every summer
at Le Havre between 1880 and 1886 (François Boucher
Alfred Stevens, Paris 1930, p. 36)

THEODORE ROUSSEAU

- 174 LA CLAIRIÈRE—*stamped (Lugt 2436)—pencil* *7½in. by 11in.
19cm. by 28cm.*

JOHANN SCHERREWITZ

- 175 LAITIER—*signed—on panel* *9¾in. by 13in.
25cm. by 33cm.*

FRANCISCO GALI-FABRA

- 176 DEATH OF PEGASUS—*signed and dated '45—pen, black ink and light brown wash* *14½in. by 18½in.*

PROVENANCE: The Redfern Gallery

FRENCH SCHOOL, CIRCA 1870

- 177 AU BORD DE LA RIVIÈRE; LA PARAPLUIE BLEU—*on panel* *9in. by 5½in.
23cm. by 14cm.*

CRISANTO DEL MONACO

- 178 PASTORELLA CON PECORA—*signed and inscribed 'Roma'—unframed* *50½in. by 31½in.
128cm. by 80cm.*

ITALIAN SCHOOL, CIRCA 1900

- 179 RAGAZZA COLLA SCIALLA ROSSA—*unframed* *54½in. by 32¾in.
139cm. by 83cm.*

JEAN DUFY

- 180 VUE DE LA VILLE AUX DEUX PALMIERS—*signed—watercolour*
19½in. by 25¼in.
49cm. by 64cm.

See Illustration

JEAN DUFY

- 181 PERSONNAGES DANS LE RUE—*signed—watercolour* 14in. by 16in.
35.5cm. by 40.5cm.

See Illustration

JEAN DUFY

- 182 LA FERME—*signed—watercolour* 21½in. by 16¼in.
54.5cm. by 41cm.

EMILE SCHUFFENECKER

- 183 LA PLAGE DE DUNQUERQUE—*stamped* 14¾in. by 18in.
37.5cm. by 45.5cm.

MAURICE BRIANCHON

- 184 PAYSAGE AUX BORDS DE LA RIVIÈRE—*signed—watercolour*
21in. by 17¼in.
53.5cm. by 44cm.

MARCEL JEFFERYS

- 184A VASE DE MARGUERITES—*signed with monogram—on board*
17½in. by 20¾in.
44.5cm. by 53cm.



180



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2102



MAXIMILIEN LUCE

- 185 LE VERT GALANT—*signed—on board* 13in. by 19 $\frac{1}{4}$ in.
33cm. by 49cm.
See Illustration

JEAN LOUIS FORAIN

- 186 “. . . JE MONTE EN VOITURE AVEC LUI ET JE LUI DIS: J’VOUS EN VEUX
—N’EMPÊCHE QU’APRÈS J’ÉTAIS ENCEINTE!”—*signed and inscribed*
—*pen and black ink with blue chalk* 14in. by 10 $\frac{1}{2}$ in.
35.5cm. by 26.5cm.

PAUL JOSEPH CONSTANTIN GABRIEL

- 187 COUCHER DE SOLEIL—*signed—on panel* 7 $\frac{1}{4}$ in. by 9 $\frac{1}{4}$ in.
18.5cm. by 23.5cm.

EMILE LAMBINET

- 188 PAYSAGE AU BORD DE LA RIVIÈRE—*signed—on panel—unframed*
8in. by 12 $\frac{1}{2}$ in.
20cm. by 32cm.

JULES HERVE

- 189 NOTRE DAME DE NEIGES—*signed* 25in. by 31 $\frac{1}{4}$ in.
63.5cm. by 79.5cm.

GAETAN DUMAS

- 190 NATURE MORTE AU CANARD ET LEGUMES—*signed—stamped recto*
and verso 17 $\frac{1}{2}$ in. by 21 $\frac{1}{4}$ in.
44.5cm. by 54cm.

JEAN-LOUIS FORAIN

- 191 ESQUISSES DE FEMME AUX CHEVEUX LONGUES—*brush and dark grey wash*
11 $\frac{3}{4}$ in. by 9 $\frac{1}{4}$ in.
30cm. by 23.5cm.

PROVENANCE: M. Vollon

JEAN-LOUIS FORAIN

- 192 ESQUISSES D'HOMME BARBU—*brush and dark grey wash*
11 $\frac{3}{4}$ in. by 9 $\frac{3}{4}$ in.
30cm. by 25cm.

PROVENANCE: M. Vollon

EMILE SHUFFENECKER

- 193 NU ASSIS—*signed—on board*
17in. by 14 $\frac{3}{4}$ in.
43cm. by 37.5cm.

FERNAND DU PUYGAUDEAU

- 194 LA FÊTE EN BRETAGNE—*signed*
11 $\frac{1}{4}$ in. by 15 $\frac{1}{4}$ in.
28.5cm. by 39cm.

HENRI LE SIDANER

- 195 L'ABREUVOIR—*signed and dated 1890—on panel*
10 $\frac{1}{4}$ in. by 13in.
25cm. by 33cm.

LUIGI LOIR

- 196 LA PLACE DU CHATELET—*signed—pen, black ink and watercolour*
12 $\frac{1}{4}$ in. by 19 $\frac{1}{4}$ in.
31.5cm. by 49cm.

LEON L'HERMITTE

- 197 LE REPOS DE MIDI—*signed—pastel* 11in. by 14 $\frac{1}{4}$ in.
28cm. by 36.5cm.

EMILE BERNARD

- 198 PAYSAGE À ST. BOTOLPH—*signed and inscribed—pen, sepia ink with brown washes* 9 $\frac{1}{2}$ in. by 12 $\frac{1}{4}$ in.
24cm. by 31cm.

EMILE BERNARD

- 199 TROIS PERSONNAGES—*signed—pen, sepia ink with brown washes* 8 $\frac{1}{2}$ in. by 6 $\frac{1}{2}$ in.
22cm. by 17cm.

EMILE BERNARD

- 200 LA FERTÉ-ALGES—*signed and inscribed—pen, sepia ink with brown washes* 16in. by 12 $\frac{1}{4}$ in.
40.5cm. by 31cm.

JEAN METZINGER

- 201 NATURE MORTE AUX POIRES—*signed—pencil* 7 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in.

JAN VAN BEERS

- 202 IN VINO VERITAS; and A LADY, SEATED—*signed—oil on paper* 12 $\frac{1}{4}$ in. by 9 $\frac{1}{4}$ in.
31cm. by 23.5cm.
—a pair 2

PROVENANCE: Arthur Kay, Edinburgh, Christie's, 1943

THE PROPERTY OF A GENTLEMAN

CHARLES FRANÇOIS DAUBIGNY

203 PAYSAGE DES DUNES—*signed*

6 $\frac{3}{4}$ in. by 13in.
17cm. by 33cm.

PROVENANCE: Arthur Tooth and Sons Ltd.

See Illustration

EUGENE ISABEY

204 BATEAUX AMARRÉS—*signed—on panel*

9in. by 12 $\frac{1}{4}$ in.
23cm. by 31cm.

PROVENANCE: Percy Moore-Turner Esq., London

See Illustration

The Property of
MISS SYBIL WALLER

HENRI FANTIN-LATOURE

205 VENUS ET CUPID

12in. by 8 $\frac{1}{2}$ in.
30.5cm. by 21.5cm.

PROVENANCE: W. H. O'Connor, Esq., 1877
Pickford Waller, Esq.



203



204



206



207

The Property of
MRS. FREDERICK HAVEMEYER
of New York City

EDMOND PETITJEAN

206 PAYSAGE CLAIR—*watercolour*

12½in. by 19½in.
32cm. by 49.5cm.

See Illustration

MAXIMILIEN LUCE

207 LE PORT DE ROUEN—*signed*

10in. by 17½in.
25.5cm. by 44.5cm.

See Illustration

VARIOUS PROPERTIES

HENRI JULIEN DUMONT

- 208 VASE DE TULIPES ROUGES—*signed* 29½in. by 24½in.
75cm. by 62cm.

BELA KADAR

- 209 FLEURS—*signed—gouache* 18½in. by 11½in.
46.5cm. by 29cm.

GODEFROY DE HAGEMANN

- 210 PÊCHEUR SOUS LE PONT—*signed—on panel* 11½in. by 16½in.
29cm. by 42cm.

THEODULE AUGUSTIN RIBOT

- 211 L'OFFICE—*signed with initials—pen, ink and sepia washes*
10¼in. by 6in.
26cm. by 15cm.

JEAN LOUIS FORAIN

- 212 SOUVENIR—*stamped and numbered 2755—black, red and brown washes*
17¾in. by 14½in.
45cm. by 37cm.

MARTEL SCHWICHTENBERG

- 213 STILLEBEN MIT PUPPE—*signed* 29in. by 23in.
74cm. by 58.5cm.

WILLY TER HELL

- 214 ANTIBES—*signed and dated '30* *30 $\frac{3}{4}$ in. by 38 $\frac{3}{4}$ in.*
78cm. by 99cm.

WILLY TER HELL

- 215 DER HAFEN IN ANTIBES—*signed and dated Antibes '28* *17 $\frac{3}{4}$ in. by 21 $\frac{1}{4}$ in.*
45cm. by 54cm.

EMILE SHUFFENECKER

- 216 FEUILLE D'ETUDES; TÊTES ET MAINS—*stamped—pencil 12 $\frac{1}{4}$ in. by 8in.*
31cm. by 20cm.

EMILE SCHUFFENECKER

- 217 PORTRAIT DE L'ARTISTE—*stamped—pencil* *6 $\frac{3}{4}$ in. by 4 $\frac{1}{4}$ in.*
17cm. by 11cm.
Drawn c. 1889

EMILE SHUFFENECKER

- 218 FEUILLE D'ETUDES; VACHES ET JEUNES FILLES—*stamped—pencil*
4 $\frac{1}{2}$ in. by 8in.
11cm. by 20cm.

EMILE SCHUFFENECKER

- 219 FEUILLE D'ETUDES; HOMME ET MAISON—*stamped—pencil*
4 $\frac{1}{2}$ in. by 8in.
11cm. by 20cm.

HENRI SOMM

- 220 DEUX ETUDES DE FEMME—*signed with initials—pen and black ink*
one 6in. by 3 $\frac{3}{4}$ in.
15cm. by 9.5cm.
one 4 $\frac{3}{4}$ in. by 3 $\frac{3}{4}$ in.
12cm. by 9.5cm.
 —(two) 2

HIPPOLYTE CAMILLE DELPY

- 221 SOLEIL COUCHANT PRÈS MONTRICHARD—*signed—on panel—unframed*
11in. by 18in.
28cm. by 45.5cm.

MAURICE LEVIS

- 222 OCTOBRE; APRÈS-MIDI and COUCHER DE SOLEIL—*signed—on panel*
4 $\frac{1}{2}$ in. by 5 $\frac{1}{2}$ in.
11.5cm. by 14cm.
 —a pair 2

CONSTANT TROYON

- 223 PAYSAGE—*stamped (Lugt 2406)* *8 $\frac{3}{4}$ in. by 10 $\frac{3}{4}$ in.*
22cm. by 27cm.
 PROVENANCE: Marlborough Fine Art Ltd.

JEAN MARCHAND

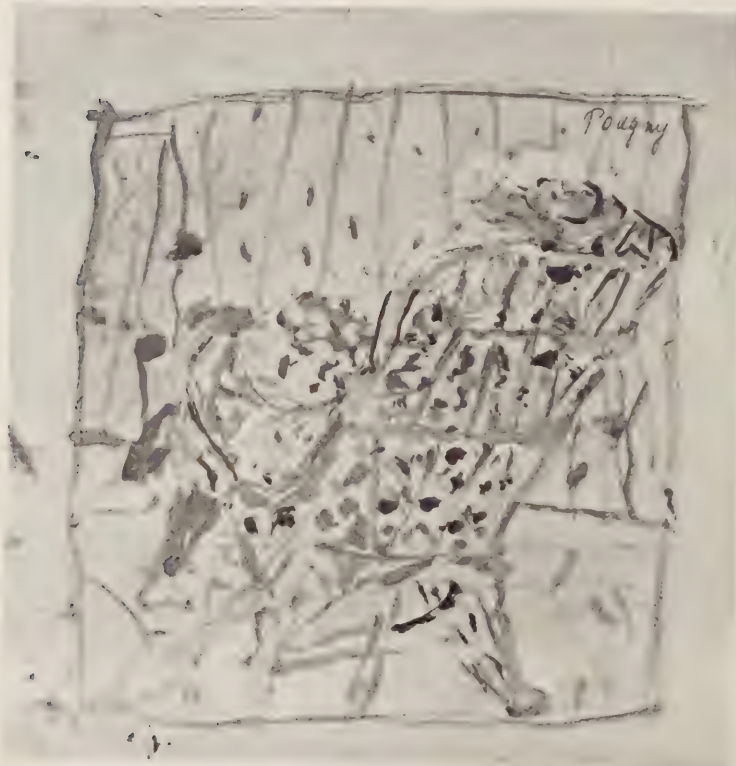
- 224 VILLE ALGERIENNE—*signed—pen, black ink and watercolour*
15in. by 20in.
38cm. by 51cm.

CLEMENTINE BALLOT

- 225 HIVER EN DRÔME—*signed—charcoal with watercolour*
15 $\frac{1}{4}$ in. by 17 $\frac{3}{4}$ in.
39cm. by 45cm.



233



234

HENRI LE SIDANER

- 226 LES TROIS FENÊTRES—*signed* 23½in. by 28¾in.
60cm. by 73cm.

DIEGO RIVERA

- 227 FEMME DEVANT UN MORT—*signed and dated 1906—black chalk with
grey and brown washes and white heightening* 7in. by 14in.
18cm. by 35.5cm.

PAUL DESIRE TROUILLEBERT

- 228 L'ENTRÉE DU VILLAGE—*signed* 9¾in. by 12½in.
25cm. by 32cm.

EUGENE DELACROIX

- 229 FEUILLE D'ETUDES—*stamped (Lugt 838^a)—pencil* 10in. by 15¼in.
25.5cm. by 39cm.
Drawn c. 1844

MICHEL MARIE POULIN

- 230 LE BAL DES MATELOTS—*signed—on carton* 10in. by 12¾in.
25.5cm. by 32.5cm.

MAX GAISSER

- 231 DER DENKER—*signed—on board* 15¾in. by 12in.
40cm. by 30.5cm.

THE PROPERTY OF A LADY

formerly in the Collection of

Madame Xenia Pouigny

the artist's widow

JEAN POUIGNY

- 232 POT BLANC ET PAIN, 1922—*gouache* 23½ in. by 17½ in.
60 cm. by 44.5 cm.

EXHIBITIONS: Paris, Musée de l'Art Moderne, *Rétrospective Pouigny*, 1958, No. 120
Albi, Musée Toulouse-Lautrec, *Pouigny*, 1958, No. 128
Frankfurt, Karmeliterkloster, *Beitrag der Russen zur modernen Kunst*, 1959, No. 148
Nice, Galerie des Ponchettes, 1961, No. 151
Amsterdam, Stedelijk Museum, *Pouigny*, 1961, No. 20
Paris, Galerie Charpentier, *Pouigny*, 1961, No. 18
Turin, Galleria civica d'Arte Moderna, *Jean Pouigny*, 1962-3, No. 18

See Illustration

JEAN POUIGNY

- 233 LISEUR AU JARDIN—*stamped—on board* 5¾ in. by 5¾ in.
14.5 cm. by 14.5 cm.

See Illustration facing page 91

JEAN POUIGNY

- 234 FEMME DANS LE FAUTEUIL, 1940—*signed—gouache with oil on board* 8¼ in. by 7¾ in.
21 cm. by 19.5 cm.

See Illustration facing page 91





235



236A

JEAN PUGNY

- 235 PERSONNAGES SUR LA PLAGE, 1955—*signed—oil on paper*
5 $\frac{3}{4}$ in. by 13 $\frac{3}{4}$ in.
14.5cm. by 35cm.

EXHIBITIONS: St. Etienne, *Pougny*, Oct.-Nov. 1958, No. 69
Nice, Galerie de Ponchettes, *Pougny*, 1961
Turin, Galleria civica d'Arte Moderna, *Jean Pougny*, 1962-3, No. 185

See Illustration

The Property of the Executors of the Will of
THE LATE ROBERT REFORD, ESQ.
of Montreal

ADOLPHE JOSEPH THOMAS MONTICELLI

- 236 AU JARDIN—*signed—on panel* 4 $\frac{1}{2}$ in. by 8in.
11.5cm. by 20cm.

PROVENANCE: L. J. Kruger, The Hague, 1927
Watson Art Galleries, Montreal

ADOLPHE JOSEPH THOMAS MONTICELLI

- 236A SCÈNE GALANTE À LA TERRASSE—*signed—on panel* 14 $\frac{1}{2}$ in. by 18in.
37cm. by 46cm.

See Illustration

THE PROPERTY OF A GENTLEMAN

ABRAHAM MINTCHINE

- 237 MADAME MINTCHINE AU JARDIN—*signed* 19½in. by 28½in.
49.5cm. by 72.5cm.

PROVENANCE: McRoberts and Tunnald Ltd.

THE PROPERTY OF A SWISS COLLECTOR

FERNAND LEGER

- 238 VOICI LES TEMPS DES ASSASSINS—*signed with initials and dated*
'48—*brush with black ink and red gouache* 12½in. by 9½in.
32cm. by 24cm.

A drawing for '*Les Illustrations de Rimbaud*'

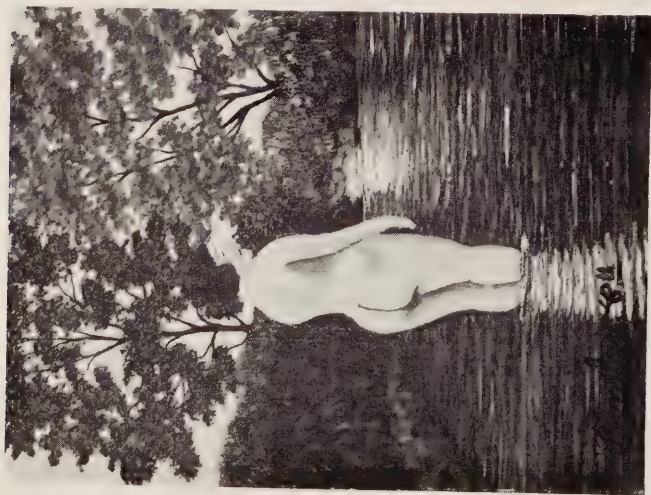
See Illustration

ANDRE DERAIN

- 239 JEUNE FILLE EN PROFIL—*stamped—sanguine (Lugt 668^a)*
23½in. by 18½in.
60cm. by 47cm.



F.L.48.



240



241

CAMILLE BOMBOIS

- 240 BAIGNEUSE—*signed—on panel* 5 $\frac{1}{4}$ in. by 3 $\frac{3}{4}$ in.
13cm. by 9.5cm.

See Illustration

ANDRE BAUCHANT

- 241 LE COUPLE—*signed and dated 1929—on panel* 10 $\frac{1}{2}$ in. by 16 $\frac{1}{2}$ in.
26.5cm. by 42cm.

See Illustration

VARIOUS PROPERTIES

DIEGO RIVERA

- 242 SCÈNE DE VILLAGE MEXICAIN—*signed and dated 1906—pen and black
ink with grey washes* 4in. by 6in.
10cm. by 15cm.

CONSTANTIN GUYS

- 243 ELÉGANTE ASSISE—*grey wash* 8 $\frac{1}{4}$ in. by 5in.
21cm. by 12.5cm.

EXHIBITION: Paris, *Musée des Arts décoratifs, C. Guys*, 1937,
No. 392

PROVENANCE: Lemaire, Paris (stamped A.L. on the reverse)

GIOVANNI BOLDINI

- 244 FEMME À LA MODE (recto); and ETUDE DE ROBE (verso)—*stamped
(Lugt 272^c) recto—charcoal* 9 $\frac{1}{4}$ in. by 6in.
23.5cm. by 15cm.

CHANTAL QUENNEVILLE

- 245 VILLAGE DANS LES MONTAGNES—*signed* 20 $\frac{3}{4}$ in. by 28 $\frac{1}{4}$ in.
53cm. by 72cm.

EMMA CIARDI

- 246 FONTANA A BOBOLI—*signed—on board* (arched top) 5in. by 10in.
12.5cm. by 25.5cm.
GIARDINO ANTICO—*signed—on panel* 7 $\frac{3}{4}$ in. by 10 $\frac{3}{4}$ in.
19.5cm. by 27.5cm.
—(two) 2

JEAN BAPTISTE CARPEAUX

- 247 COMPOSITION A PERSONNAGES—*signed—on paper laid down on board*
12in. by 10 $\frac{1}{4}$ in.
30.5cm. by 26cm.

PROVENANCE: Claude Aubry, Paris

HIPPOLYTE CAMILLE DELPY

- 248 PÊCHEUR; COUCHER DE SOLEIL—*signed—on panel* 12 $\frac{1}{2}$ in. by 16in.
32cm. by 40.5cm.

PROVENANCE: Thomas Agnew and Sons Ltd.

JEAN MARCHAND

- 249 AU JARDIN—*signed* 17 $\frac{1}{2}$ in. by 21in.
44.5cm. by 53.5cm.
Painted c. 1905

JEAN MARCHAND

- 250 LA ROCHELLE—*stamped—watercolour* 7 $\frac{3}{4}$ in. by 9in.
Drawn c. 1916 19.5cm. by 23cm.

JEAN MARCHAND

- 251 NU D'ACADÉMIE—*signed—charcoal* 12 $\frac{3}{4}$ in. by 6 $\frac{1}{2}$ in.
32.5cm. by 16.5cm.

C. DE PAUW *

- 252 ENVIRONS—*signed* 23in. by 31in.
58.5cm. by 78.5cm.

EMILE OTHON FRIESZ

- 253 L'ELÉPHANT, ETRETAT—*signed, inscribed and dated '21—watercolour* 7 $\frac{3}{4}$ in. by 10 $\frac{1}{2}$ in.
19.5cm. by 26.5cm.

PROVENANCE: Alfred Thornton, Esq., who bought it direct
from the artist, c. 1922

PAUL DESIRE HELLEU

- 254 NU ALLONGÉ—*signed—pencil and red chalk with white heightening* 17in. by 25 $\frac{1}{2}$ in.
43cm. by 65cm.

PAUL DESIRE HELLEU

- 255 PORTRAIT DE JEUNE FEMME—*signed—pastel* 28in. by 22 $\frac{1}{4}$ in.
71cm. by 57cm.

PIERRE DELVAUX

- 256 DEUX FEMMES ASSISES—*signed—pen, ink and grey washes with
gouache*
8in. by 6 $\frac{3}{4}$ in.
20cm. by 17cm.

ANDRE LANSKOY

- 257 CALME INDIQUE—*signed, inscribed and dated '62 (?) on the reverse*
28 $\frac{3}{4}$ in. by 39in.
73cm. by 100cm.

SERGE POLIAKOFF

- 258 COMPOSITION ROUGE, NOIR ET BLANC I—*signed—gouache*
24 $\frac{1}{2}$ in. by 19in.
62cm. by 48cm.

SERGE POLIAKOFF

- 259 COMPOSITION ROUGE, NOIR ET BLANC II—*signed—gouache*
18 $\frac{1}{2}$ in. by 25in.
47cm. by 63.5cm.

SERGE POLIAKOFF

- 260 ABSTRAIT BLEU—*signed—gouache*
17 $\frac{1}{2}$ in. by 24in.
44.5cm. by 61cm.
Drawn in 1965

LASSON PER KROHG

- 261 CAVALIER—*signed and dated 1930—pen, black ink and gouache*
24 $\frac{1}{2}$ in. by 18 $\frac{1}{4}$ in.
62cm. by 46.5cm.

FRANCOISE GILOT

- 262 COMPOSITION ABSTRAITE—*signed—brush, black ink and watercolour*
25½in. by 19½in.
PROVENANCE: Gorer
Michael Airson, Esq. 65cm. by 49.5cm.

FRANCOISE GILOT

- 263 DEUX FEMMES NUES—*signed* 9¼in. by 7¼in.
23.5cm. by 18.5cm.

WIFREDO LAM

- 264 ABSTRACT, 1955—*black and coloured chalks* 21½in. by 27¼in.
54.5cm. by 69cm.

MAURICE VAUMOUSSE

- 265 LA CATHÉDRALE—*signed—on board* 17½in. by 20in.
44.5cm. by 51cm.

MATHELIN *

- 266 PIPES; TROMPE L'OEIL—*signed—on board* 35½in. by 23½in.
90cm. by 60cm.

PROVENANCE: The Hon. Mrs. A. E. Pleydell-Bouverie

KAREL APPEL

- 267 LE DEPART—*signed and dated '62* 25¾in. by 23½in.
65.5cm. by 59.5cm.

PABLO PICASSO

- 268 LE PALMIER, CANNES—*signed, inscribed 'Cannes', and dated 4.5.58—
coloured chalks* 12½in. by 9½in.
32cm. by 24cm.

PROVENANCE: Alex Maguy, Paris

See Illustration

PABLO PICASSO

- 269 TÊTE DE FEMME—*signed, dedicated 'pour Sherban Sidery' and dated
Paris 28.4.45—pen and black ink* 7in. by 5in.
18cm. by 12.5cm.

LITERATURE: Christian Zervos, *Pablo Picasso*, Vol. 14, No.
128 (illustrated)

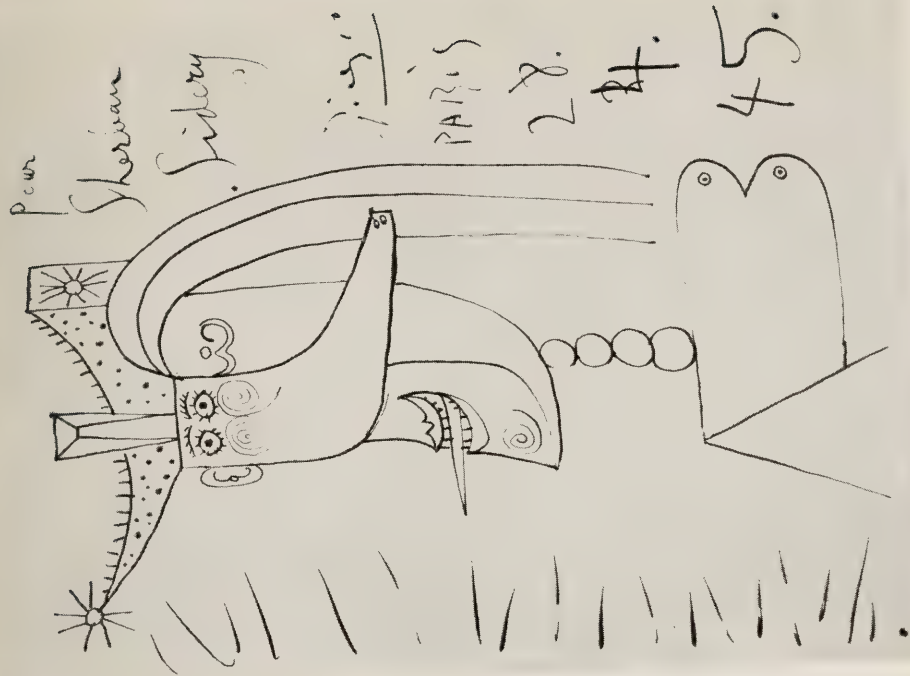
See Illustration

JEAN COCTEAU

- 270 FERTILITÉ—*signed and dated 1967—pen and black ink*
28½in. by 36in.
72cm. by 91cm.

MIKHAIL LARIONOV

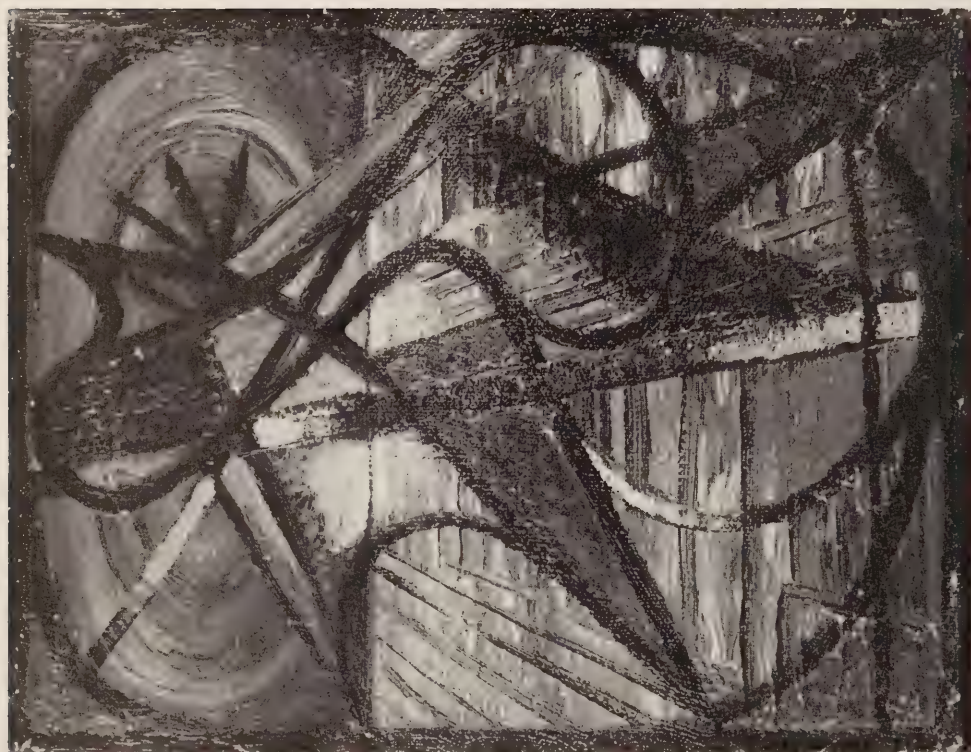
- 271 JEUNE FILLE ET BÂTEAU—*signed with initials—brown washes with
white heightening on pale buff paper* 12¼in. by 9½in.
31cm. by 24cm.



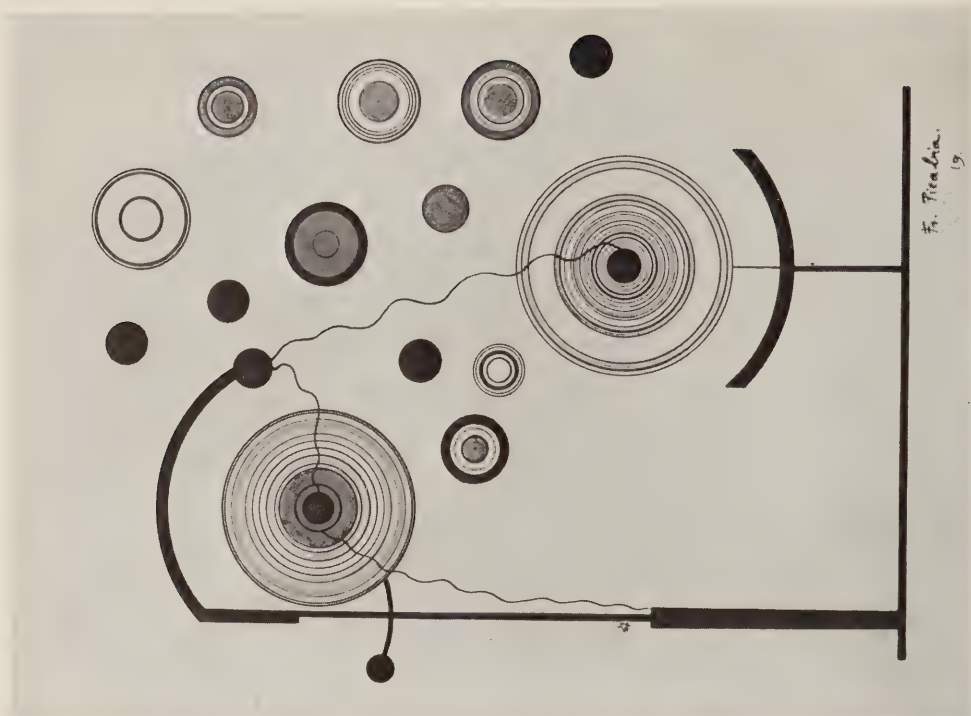
269



268



272



273

VICTOR VASARELY

- 272 FUGUE—*signed, inscribed and dated '36 on the reverse*
 13 $\frac{3}{4}$ in. by 10 $\frac{3}{4}$ in.
 35cm. by 27cm.

See Illustration

FRANCIS PICABIA

- 273 COMPOSITION MECANIQUE I—*signed and dated '19—pen, black ink
 and coloured wash*
 15in. by 9 $\frac{3}{4}$ in.
 38cm. by 25cm.

PROVENANCE: Vicomte de Leche, Paris

See Illustration

FRANCIS PICABIA

- 274 COMPOSITION MECANIQUE II—*signed and dated '19—pen, black ink
 and coloured wash*
 8 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ in.
 22cm. by 11.5cm.

PROVENANCE: Vicomte de Leche, Paris

VICTOR BRAUNER

- 275 PERSONNAGE ASSIS—*signed with initials and dated '47—black ink and
 wax on paper*
 8 $\frac{3}{4}$ in. by 6 $\frac{1}{4}$ in.
 22cm. by 16cm.

PROVENANCE: Richard Gray, Chicago
 Madame Stassart, Paris

MAN RAY

- 276 MYTHOLOGIE MODERNE III—*signed and dated 1956* 57 $\frac{1}{2}$ in. by 45in.
 146cm. by 114cm.

CAPULETTI

- 277 NU ALLONGÉ SUR UNE PLAGÉ—*signed* 17 $\frac{1}{2}$ in. by 17 $\frac{1}{2}$ in.
 44.5cm. by 44.5cm.

PROVENANCE: Frost and Reed Ltd., London

OSSIP ZADKINE

- 278 ANGES ET JUSTICE—*signed—pen and black ink* 10in. by 8in.
25.5cm. by 20.5cm.
—a pair 2

OSSIP ZADKINE

- 279 MONSTRE ET ROI—*signed—pen and black ink* 8in. by 10 $\frac{1}{4}$ in.
20cm. by 26cm.
—a pair 2

BRUNO CARUSO

- 280 RAGAZZA SULLA SPIAGGIA—*signed—on panel* 18 $\frac{3}{4}$ in. by 24 $\frac{3}{4}$ in.
47.5cm. by 63cm.

LIONELLO BONAMICI

- 281 PONT—*signed—on board* 18 $\frac{3}{4}$ in. by 23in.
47.5cm. by 58.5cm.

LIONELLO BONAMICI

- 282 MAISON ET JARDIN—*signed—on board* 17 $\frac{1}{2}$ in. by 20 $\frac{3}{4}$ in.
44.5cm. by 53cm.

MERAUD GUEVARA

- 283—RUINES—*signed—signed again and dated Aix 1959 on the reverse—
mixed media on board* 27in. by 23 $\frac{3}{4}$ in.
68.5cm. by 60.5cm.

GEORGES MANZANA-PISSARRO

- 284 DANSEUSE; and LE SAC D'OR; a pair of Oriental scenes—*both signed
—both charcoal and watercolour heightened with gold and silver
paint* 24 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in.
63cm. by 48cm.
and another watercolour and gouache on silver paper of a bird on
a basket of flowers—(three) 3

THEOPHILE ADOLPHE STEINLEN

- 285 TROIS FEMMES DEBOUT—*signed—charcoal with white heightening on
grey paper* 8 $\frac{1}{2}$ in. by 6 $\frac{1}{2}$ in.
21.5cm. by 16.5cm.

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Friday, Dec. 6th, 1968.

Tuesday, Dec. 10th, 1968.

IMPORTANT IMPRESSIONIST AND MODERN DRAWINGS, PAINTINGS
AND SCULPTURE

t	Gns.	\$	Buyers Name	Lot	Gns.	\$	Buyers Name
1	900	2268	Page-Phillips	51	2600	6550	Mallery
2	4000	10080	Sasso	52	13000	32800	Brook St. Gall.
3	800	2016	Blackbush	53	14000	35300	Rutland Gall.
4	2000	5040	Holmes	54	1700	4280	Sternberg
5	4500	11340	Waddington	55	4000	10080	Sternberg
6	4800	12100	Kewan	56	900	2268	Perman
7	5000	12600	Page-Phillips	57	11000	27700	Cantor
8	W I T H D R A W N			58	500	1260	Perman
9	1300	3280	S. Hahn	59	15500	39100	O'Hana
0	1100	2770	Marks	60	900	2268	Clare
1	950	2400	Peterson	61	900	2268	Clare
2	1100	2770	Speelman	62	1200	3020	Clare
3	1700	4280	Waddington	63	6000	15120	Brook St. Gall.
4	900	2268	Marks	64	8000	20160	Hallsborough
5	2000	5040	Holmes	65	8500	21500	Hallsborough
6	12500	31500	Matthews	66	6500	16400	Speelman
7	1600	4030	Sasso	67	22000	55400	Peterson
8	1000	2520	D. Hughes	68	5000	12600	S. Hahn
9	24000	60500	S. Hahn	69	19000	47900	A. Tooth
0	3800	9570	Peterson	70	12000	30200	Nathan
1	900	2268	Kende	71	22000	55400	Davies
2	2000	5040	Maas	72	26000	65500	Davies
3	4500	11340	Reeves	73	1800	4540	Blaise
4	900	2268	Leyland	74	3000	7560	Kewan
5	6500	16400	Perreaux	75	1800	4540	Kende
6	6500	16400	O'Hana	76	29000	73100	Leggatt
7	4800	12100	Leyland	77	17000	42800	Cabrielle
8	1400	3530	Cabrielle	SECOND DAY SALE COMMENCES AT LOT NO. 100			
9	1200	3020	Holmes				
0	4500	11340	Sasso	100	6	15	Coulter
1	7000	17640	Kewan	101	6	15	Coulter
2	3400	8560	Atkinson	102	160	403	C. Caplan
3	450	1134	Ferguson	103	95	240	Faerber & Maison
4	21000	52900	Leylan	104	55	139	Garton
5	300	756	Kende	105	80	202	Herbert
6	3600	9070	Aubry	106	160	403	Mercury
7	2200	5540	H. Terry-Engell	107	70	176	Leslie
8	1100	2770	Holmes	108	320	806	Masterson
9	4500	11340	Sternberg	109	70	176	Lumley
0	1600	4030	Holmes	110	120	302	Farrow
1	2000	5040	Lefevre	111	260	655	Galloway
2	1500	3780	Ekstein	112	110	277	Hagel
3	1900	4790	Aubry	113	5	13	Ericson
4	1000	2520	Holland	114	14	35	Bahnson
5	1900	4790	Sasso	115	38	96	Chapman
6	1900	4790	Leadbeater	116	160	403	Nagel
7	1400	3530	Juda	117	110	277	Paul
8	3600	9070	L. Hutton	118	W I T H D R A W N		
9	1000	2520	Grosvenor Gall.	119	6	15	Ham
0	4500	11340	Marks				

<u>Lot</u>	<u>Gns.</u>	<u>\$</u>	<u>Buyers Name</u>	<u>Lot</u>	<u>Gns.</u>	<u>\$</u>	<u>Buyers Name</u>
120	18	45 ¹	Townley	176	6	15	Lauterpacht
121	42	106	Mercury	177	70	176	Paul
122	55	139	Frumkin	178	95	240	S. Pollack
123	55	139	Roland, Browse & Delbanco	179	75	189	Nicholls
124	95	240	Lemborelle	180	500	1260	Oppenheim
125	95	240	Perman	181	450	1134	Hamish
126	10	25	Hancock	182	280	706	Hamish
127	300	756	Stepney	183	280	706	Hinton
128	7	18	Singh	184	420	1058	Waddington Gall.
129	5	13	Saha	184A	28	70	Garton
130	26	65	Garton	185	880	2220	Lumley
131	25	63	Galloway	186	320	806	Herbert
131A	170	428	D. Katz	187	65	164	Wiegersma
132	60	151	Andrews	188	240	605	P. Polak
133	140	353	Bond	189	160	403	Cork St. Gall.
134	140	353	Leadbeater	190	5	13	Rogers
135	240	605	Lewis	191	38	96	Mercury
136	95	240	Bennett	192	38	96	Mercury
137	100	252	Herman	193	200	504	Keyser
138	100	252	Underhill	194	320	806	Hall
139	420	1058	Tollemache	195	360	907	Agnew
140	380	957	Tollemache	196	170	428	Masterson
141	1100	2770	Franklin	197	360	907	Patterson
142	55	139	Underhill	198	60	151	Collins
143	40	101	Underhill	199	60	151	Patterson
144	12	30	Kennerley	200	140	353	Sardi
145	60	151	Compton	201	320	806	Williams
146	380	957	Nagel	202	100	252	Nagel
147	65	164	Galloway	203	480	1210	Leadbeater
148	85	215	Coulter	204	280	706	Howell
149	160	403	Mercury	205	260	655	Galloway
150	180	454	Kurt	206	480	1210	A. D'Offay
151	40	101	Masefield	207	550	1386	Lumley
152	22	55	Farlow	208	32	81	Lemborelle
153	10	25	Frumkin	209	30	76	Cork St. Gall.
154	15	38	Francis	210	18	45	Hall
155	80	202	Masterson	211	50	126	Faerber & Maiso
156	360	907	Kennerley	212	120	302	Mercury
157	70	176	Harvey	213	20	50	Fastner
158	130	328	Crane Kalman	214	28	70	Lawson
159	170	428	Galloway	215	12	30	McAlpine
160	75	189	Galloway	216	6	15	Markham
161	1200	3020	Arcade Gall.	217	38	96	Mercury
162	800	2016	Brod Gall.	218	15	38	Tollemache
163	180	454	Wheldon	219	20	50	Mercury
164	160	403	Waddington	220	22	55	Mercury
165	550	1386	Bennett	221	15	38	Kurt
166	W I T H D R A W N			222	160	403	Compton
167	1300	3280	C. Caplan	223	240	605	Stewart
168	180	454	McEwen	224	22	55	Szpiro
169	15	38	Nagel	225	32	81	Simmons
170	12	30	Szpiro	226	750	1890	Leadbeater
171	6	15	Ashpool	227	320	806	Kessal
172	50	126	Nagel	228	850	2150	Leadbeater
173	480	1210	B. Paul	229	170	428	Kurt
174	480	1210	Aubry	230	20	50	Christopher
175	48	121	Wright	231	140	353	De Souza
				232	480	1210	Carter

<u>Lot</u>	<u>Gns.</u>	<u>\$</u>	<u>Buyers Name</u>	<u>Lot</u>	<u>Gns.</u>	<u>\$</u>	<u>Buyers Name</u>
233	120	302	Masterson	260	130	328	Vickers
234	180	454	Coulter	261	120	302	Aasberg
235	720	1810	Felt	262	70	176	Kenwood
236	160	403	Gulliver	263	W I T H D R A W N		
236A	240	605	Caplan	264	190	479	Aladjén
237	420	1058	Adams Gallery	265	18	45	Parker
238	600	1512	Waddington Gall.	266	120	302	Howard
239	240	605	Gage	267	240	605	Wolverhampton
240	550	1386	LeMarchant	268	420	1058	Waddington Gall.
241	460	1160	Nagel	269	700	1764	Gale
242	220	554	Isden	270	120	302	Walker
243	360	907	Goldet	271	40	101	Makepiece
244	160	403	Thompson	272	W I T H D R A W N		
245	15	38	Carter	273	600	1512	Hadler
246	90	227	Mostyn-Owen	274	380	957	Waddington Gall.
247	180	454	Lemborelle	275	200	504	Aladjén
248	240	605	Harcourt	276	220	554	Galloway
249	240	605	Magdalene St. Gall.	277	260	655	Sanders
250	65	164	Magdalene St. Gall.	278	40	101	Whitfield
251	40	101	Parker	279	80	202	Carson
252	70	176	Magdalene St. Gall.	280	300	756	Hambro
253	180	454	Adams Gallery	281	130	328	Mitchell
254	250	630	Leadbeater	282	140	353	Mitchell
255	150	378	Kimbel	283	5	13	Hannen
256	300	756	Bahnsen	284	90	227	Hannen
257	280	706	Crane Kalman	285	W I T H D R A W N		
258	85	215	Lemborelle				
259	180	454	Ward				

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